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CURRENT RESEARCH INTERESTS

- Iberian Queenship
- Female Spirituality
- Portuguese Court Society and Courtly Literature
- Gender Identities

Current Research Project

- *D. Pedro (1392-1449), o infante que quase foi rei* (Pedro, the Prince that Was Almost a King). Book-length study of Prince Pedro of Portugal, not only as a political figure but also as a contributor to the cultural atmosphere of the Portuguese court in the first half of the 15th century.

EDUCATION

- **Qualification** for teaching and doing research at the highest level (*Agregação*) in Medieval History at the University of Minho, June 2002.
- **PhD** in Medieval History at the University of Minho, December 1992. *Torres Vedras. A vila e o termo nos finais da Idade Média* (Torres Vedras: The Town and its Hinterland at the End of the Middle Ages). Supervisors: Jacques Heers and Iria Gonçalves. This thesis was awarded the prize of the International Economic History Association for the best PhD thesis in Ancient and Medieval Economic History, 1994.
- **MA** in Medieval History at the University of Paris IV-Sorbonne, November 1981. *La Collégiale de S. Pedro de Torres Vedras (fin XIII^e - fin XV^e siècles). Etude économique et sociale*. (The Collegiate Church of S. Pedro de Torres Vedras (end of 13th - end of 15th century) : An Economical and Social Study). Supervisors: Jacques Heers and José Mattoso.

- **BA** in History at the University of Paris IV-Sorbonne, June 1979. *L'esclave dans les sociétés portugaises avant l'Amérique*. (Slaves in the Portuguese Society before the Discovery of America). Supervisor: Jacques Heers.
- **A-levels** at the Liceu Nacional da Rainha D. Leonor, Lisbon, June 1974.

RESEARCH EXPERIENCE

Funded Research Projects

- Member of the research team of the project *Paisajes espirituales: Modelos de aproximación espacial a las transformaciones de la religiosidad femenina medieval en los Reinos Peninsulares, siglos XII-XVI* (Spiritual Landscapes: Models of Spatial Approach to the Transformations of the Medieval Female Religiosity in the Iberian Kingdoms, 12th-16th centuries), led by Blanca Gari and Núria Jornet at the University of Barcelona, and funded by the Spanish Ministry of Economy and Competitiveness (MEC), since January 2015.
- Member of the research team of the project *New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe*, led by Sabrina Corbellini at the University of Groningen and funded by the European Union through the COST Programme since April 2014.
- Leader of the research team of the project *Tesouros das Casas Reais Ibéricas (1279-1421): Um estudo comparativo* (Treasures of the Iberian Royal Houses (1279-1521): A Comparative Perspective) based at the Centro de História da Universidade de Lisboa since January 2010.
- Member of the research team of the project *Os Casamentos da Casa Real e a Política Externa Portuguesa (1146-1913)* (The Marriages of the Royal Family and Portuguese External Policy (1146-1913)), led by Ana Leal de Faria at the Centro de História da Universidade de Lisboa since March 2009.
- Member of the research team of the project *Claustra. Atlas de espiritualidad femenina* (Claustra. Atlas of Female Spirituality) led by Blanca Gari at the University of Barcelona and funded by the Spanish Ministry of Science and Innovation (2012-2015).
- Member of the research team of the project *Identidad, Memoria y Ideología* (Identity, Memory and Ideology) led by Flocel Sabaté at the University of Lleida and funded by the Spanish Ministry of Science and Innovation (2010-2013).
- Member of the research team of the project *Topografía de la Espiritualidad Femenina Mendicante en Cataluña y Reinos Peninsulares en la Edad Media* (Topography of the Mendicant Female Spirituality in Catalonia and the Iberian Kingdoms in the Middle Ages) led by Blanca Gari at the University of Barcelona and funded by the Spanish Ministry of Science and Innovation (2009-2012).

- Member of the research team of the project *Fasti Ecclesiae Portugaliae (1071-1325). Prosopografia do Clero Catedralício Português* (Prosopography of the Portuguese Cathedral Clergy), led by Ana Maria Jorge at the Portuguese Catholic University and funded by the Portuguese Foundation for Science and Technology (2002-2006).
- Co-leader (with Manuel Pedro Ferreira) of the research team of the project *A Sé de Braga. Arte, liturgia e música da Idade Média à época dos Descobrimentos* (The Cathedral of Braga: Art, Liturgy and Music from the Middle Ages to the Age of the Discoveries) based at the University of Minho and funded by the Fondation Royaumont through the Centre Européen pour la Recherche et l'Interprétation des Musiques Médiévales (1997-1999).
- Leader of the research team of the project *O Poder económico, social e político do Cabido da Sé de Braga nos finais da Idade Média* (The Economic, Social and Political Power of the Chapter of the Cathedral of Braga at the end of the Middle Ages), based at the University of Minho and funded by the Portuguese Foundation for Science and Technology (1997-1999)

PEER-REVIEWING AND ASSESSMENT

- Member of the Editorial Boards of *ARTis ON* and *Journal of Medieval History* (since 2015), *Royal Studies Journal* (since 2014), *Embornal* (since 2013), *Chronica Mundi* (since 2010), *Medievalista online* (since 2008), *Revista de História Económica e Social* (2002-2007), *Patrimonia* (1996-2002), *Lusitania Sacra* (1994-2000) and *Cadernos do Noroeste* (1982-2002).
- Peer-reviewer for scholarly journals: *Chronica Mundi*, *e-Journal of Portuguese History*, *Erasmus FYL*, *Fragmenta Historica*, *História-Revista da FLUP*, *Imago Temporis. Medium Aevum*, *Medieval History Journal*, *Medievalista online*, *Revista Portuguesa de História*.
- Peer-reviewer for publishers: Routledge, CIDHEUS, University of Santiago de Compostela, Fundação Calouste Gulbenkian/Fundação para a Ciência e a Tecnologia.
- Assessor for PhD and Postdoctoral Scholarships, Research Contracts and Projects of Bilateral Cooperation at the Foundation for Science and Technology (FCT).

PUBLICATIONS

Authored Books

As Tristes Rainhas. Leonor de Aragão. Isabel de Coimbra (The Sad Queens. Eleonor of Aragon, Isabella of Coimbra) Lisbon, Círculo de Leitores, 2012 (new edition: Lisbon, Temas e Debates, 2013).

Os Capitulares Bracarenses (1245-1374). Notícias biográficas (The Canons of the Cathedral of Braga (1245-1374): Biographical notices), Lisbon, CEHR / UCP, 2005 (with J. C. T. Ribeiro, M. A. M. Costa and M. J. Maciel).

Tardas-Pardas. 3 Recensões (Tardas-Pardas: Three Reviews), [Braga], Irmandades da Fala da Galiza e Portugal, 2002 (with A. L. Diogo).

Espaços, gente e sociedade no Oeste. Estudos sobre Torres Vedras medieval (Spaces, People and Society in the West: Studies on Medieval Torres Vedras). Cascais, Patrimonia, 1996.

Torres Vedras. A vila e o termo nos finais da Idade Média (Torres Vedras: The Town and its Hinterland at the End of the Middle Ages). Lisbon, Fundação Calouste Gulbenkian / JNICT, 1995.

Edited books

Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial (Marriages of the Portuguese Royal Family: Diplomacy and Ceremonial), coord. Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria, 2 vols., Lisbon, Círculo de Leitores, 2017.

A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina (The Cathedral of Braga. Art, Liturgy and Music from the end of the 11th century to the Council of Trent), coord. Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira, Lisbon, Arte das Musas / CESEM, 2009.

O Tombo do mosteiro de S. Salvador de Castro de Avelãs de 1500-1538 (The Inventory of the Monastery of S. Salvador de Castro de Avelãs, 1500-1538), transcription by Ana Maria Afonso, revision by Ana Maria S. A. Rodrigues, Cascais, Patrimonia, 2002.

Formação e Limites da Cristandade (Formation and Limits of Christendom) (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000 (new edition: Lisbon, Temas e Debates, 2006).

Book chapters

“The Black Death and recovery, 1348-1500”, in Dulce Freire and Pedro Lains (ed.), *An Agrarian History of Portugal, 1000-2000. Economic Development on the European Frontier*, Leiden/Boston, Brill, 2017, pp. 45-68.

“Casamentos régios da Idade Média: um feixe de problemas” (Royal Marriages in the Middle Ages: a Set of Problems) in Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria (coord.), *Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial*, vol. 1, Lisbon, Círculo de Leitores, 2017, pp. 35-56.

“Os festejos do casamento de D. Leonor de Aragão com D. Duarte em Castela e em Portugal” (The Festivities of Eleonor of Aragon’s Wedding with Prince Duarte in Castile and Portugal), in Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria (coord.), *Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial*, vol. 1, Lisbon, Círculo de Leitores, 2017, pp. 185-208.

- “Rainhas de Portugal e do(s) Algarve(s): A intitulação das rainhas de Portugal na Idade Média”, in Manuela Mendonça e Maria de Fátima Reis (coords), *Raízes Medievais do Brasil Moderno. Do Reino de Portugal ao Reino Unido de Portugal, Brasil e Algarves*, Lisboa, Academia Portuguesa da História, 2016, pp. 75-94.
- “Ciência e Magia no *Tesouro dos Pobres* de Pedro Hispano” (Science and Magic in Petrus Hispanus’ *Treasure of the Poor*), in *D’Aquém, d’Além e d’Ultramar. Homenagem a António Dias Farinha*, vol. I, Lisboa, Centro de História-FLUL, 2015, pp. 679-698.
- “La reine, la cour, la ville au Portugal médiéval” (Queen, Court and Town in Medieval Portugal), in Léonard Courbon and Denis Menjot (ed.), *La cour et la ville dans l’Europe du Moyen Âge et des Temps Modernes*, Turnhout, Brepols, 2014, pp. 77-90.
- “«Polla Raynha dona lionor mjnha molher que sobre todas amo e preço» D. Duarte e D. Leonor, uma parceria aquém e além túmulo” (“By Queen Eleonor my wife whom I love and treasure above all [women]”. King Duarte and Queen Eleonor: a Partnership Before and After Death”, in Catarina Fernandes Barreira and Miguel Metelo de Seixas (coord.), *D. Duarte e a sua época. Arte, cultura, poder e espiritualidade*, Lisboa, IEM-CLEGH, 2014, pp. 67-83.
- “Spirituality and Religious Sponsorship in the 15th-century Portuguese Crown: Kings, Queens and *Infantes*”, in Blanca Gari (ed.), *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries)*, Barcelona/Roma, IRCVM/Viella, 2013, pp. 205-220.
- “Os judeus e a judiaria de Torres Vedras até à expulsão de 1496” (The Jews and the Jewish Neighbourhood of Torres Vedras Until the Expulsion of 1496), in *Judiarias, Judeus e Judaísmo*, Lisbon, Colibri – C. M. Torres Vedras – Instituto Alexandre Herculano, 2013, pp. 149-157.
- “La Identidad de Género en la Edad Media, una cuestión polémica” (Gender Identity in the Middle Ages: a Polemic Subject), in Flocel Sabaté (ed.), *Identitats (XIV Curs d’Estiu de Balaguer)*, Lleida, Pagés, 2012, pp. 43-57.
- “The Treasures and Foundations of Isabel, Beatriz, Elisenda, and Leonor: The Art Patronage of Four Queens of Portugal and Aragon in the 14th century”, in Therese Martin (ed.), *Reassessing the Roles of Women as “Makers” of Medieval Art and Architecture*, Leiden, Brill, 2012, vol. 2, pp. 903-935.
- “Women’s and Gender History”, in José Mattoso (dir.), *The Historiography of Medieval Portugal (c. 1950-2010)*, Lisbon, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 2012, pp. 483-497 (with Manuela Santos Silva)
- “La casa de Doña Leonor de Aragón, reina de Portugal (1433-1445): Formación y desintegración de un instrumento de poder femenino” (The Household of Eleonor of Aragon, Queen of Portugal (1433-1445): Formation and Disintegration of an Instrument of Female Power), in María Isabel del Val Valdivieso and Cristina Segura Graiño (coord.), *La participación de las mujeres en lo político: Mediación, representación y toma de decisiones*, Madrid, Almudayna, 2011, pp. 241-279.

- “A mesa, o leito, a arca, a mula. Como se provia ao sustento e itinerância das rainhas de Portugal na Idade Média” (The Table, the Bed, the Chest, the Mule: How the Livelihood and the Itineraries of the Medieval Queens of Portugal Were Provided For), in Ana Isabel Buescu e David Felismino (ed.), *A Mesa dos Reis de Portugal: Ofícios, consumos, cerimónias e representações (Sécs. XIII-XVIII)*, Lisbon, Círculo de Leitores, 2011, pp. 44-63.
- “Private properties, seigniorial tributes and jurisdictional rents: the income of the Queens of Portugal in the Middle Ages”, in Theresa Earenfight (ed.), *Women and Wealth in Late Medieval Europe*, Palgrave/Macmillan, 2010, pp. 209-228 (with Manuela Santos Silva).
- “O Cabido da Sé de Braga, das origens ao arquiépiscopado de D. Diogo de Sousa” (The Chapter of Braga Cathedral from its Origins to the Archiepiscopacy of Diogo de Sousa), in Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira (coord.), *A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina*. Lisbon, Arte das Musas/CESEM, 2009, pp. 68-81.
- “A comemoração dos defuntos nos finais da Idade Média” (The Commemoration of the Dead at the End of the Middle Ages), in Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira (coord.), *A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina*. Lisbon, Arte das Musas/CESEM, 2009, pp. 136-147.
- “Os Estatutos dados ao Cabido da Sé de Braga por D. Diogo de Sousa em 1506” (The Statues Given to the Chapter of Braga Cathedral by Archbishop Diogo de Sousa in 1506), in *Olhares Sobre a História. Estudos oferecidos a Iria Gonçalves*. Lisbon, Caleidoscópio, 2009, pp. 517-530.
- “Infantas e rainhas: garantes de paz, pretexto para guerras” (Princesses and Queens: Guarantors of Peace, Pretext for War), in *A guerra e a sociedade na Idade Média. VI Jornadas Luso-Espanholas de Estudos Medievais. Actas*, vol. II, Campo Militar de S. Jorge (CIBA) – Porto de Mós – Alcobaça – Batalha, 2009, pp. 39-59.
- “D. Leonor, infanta de Aragão, rainha de Portugal: linhagem, género e poder na Península Ibérica do século XV” (Eleonor, Princess of Aragon, Queen of Portugal: Lineage, Gender and Power in 15th-Century Iberian Peninsula), in *Raízes Medievais do Brasil Moderno. Actas*, Lisbon, Academia Portuguesa da História/CHUL/CHSCFLUC, 2008, pp. 209-232.
- “The Queen-Consort in Late Medieval Portugal”, in Brenda Bolton and Christine Meek (ed.), *Aspects of Power and Authority in the Middle Ages*, Turnhout, Brepols, 2007, pp. 131-145.
- “Entre a sufocação da madre e o prurido do pénis: Género e disfunções sexuais no *Thesaurus Pauperum* de Pedro Hispano” (From the Suffocation of the Matrix to the Itching of the Penis: Gender and Sexual Dysfunctions in Petrus Hispanus’ *Treasure of the Poor*), in *Rumos e Escrita da História. Estudos em Homenagem a A. A. Marques de Almeida*. Lisboa, Colibri, 2006, pp. 33-44.
- “Um Mundo só de homens. Os capitulares bracarenses e a vivência da masculinidade na Idade Média” (A World of Sole Men: The Canons of Braga Cathedral and the Experience of Masculinity in the Middle Ages), in *Estudos de Homenagem ao Prof. Doutor José Marques*. Porto, Faculdade de Letras da Universidade do Porto, 2006, vol. 1, pp. 161-172.
- “Da Caça no monte às corridas em campo fechado: como se lidavam os touros na Idade Média” (From Hunting in the Open to Bullfighting in Closed Fields: How Bulls Were Fought

in the Middle Ages), in *O TOURO. Mitos, Rituais, Celebração*. Catálogo da Exposição. Alcochete, Câmara Municipal de Alcochete, 2006, pp. 74-87.

“A Formação da rede paroquial no Portugal medievo” (The Formation of the Parish Network in Medieval Portugal), in Manuel González Jiménez eand Isabel Montes Romero-Camacho (ed.), *La Península Ibérica Entre el Mediterráneo y el Atlántico, Siglos XIII-XV. V Jornadas Hispano-Portuguesas de Historia Medieval*. Sevilla – Cádiz, Diputación de Cádiz/ SEEM, 2006, pp. 685-695.

“Petrus Hispanus: Un médecin Portugais dans l’Europe de son temps” (Petrus Hispanus: A Portuguese Doctor in Europe in His Age), in *A Igreja e o Clero Português no Contexto Europeu*. Lisbon, Centro de Estudos de História Religiosa / Universidade Católica Portuguesa, 2005, pp. 153-167 (with Maria Antonieta Costa and Maria Justiniana Lima).

“Construção e exploração de uma base de dados prosopográfica normalizada do clero catedralício português” (Construction and Exploitation of a Normalized Prosopographical Database for the Portuguese Cathedral Clerics), in *SIA2D’04. Sistemas Informáticos para Análise de Dados Demográficos*. Guimarães, NEPS, 2004, pp. 49-67 (with Ana Maria Jorge, Hermínia V. Vilar, Pedro R. Henriques e Sandra Lopes).

“Em torno da população torriense de 1497” (Around the Population of Torres Vedras in 1497), in *Actas do IIIº Congresso de Guimarães “D. Manuel e a sua época”*. Vol. III, Guimarães, Câmara Municipal de Guimarães, 2004, pp. 37-58 (with J. J. Alves Dias)

“Vinhedos torrienses nos finais da Idade Média” (The Vineyards of Torres Vedras at the End of the Middle Ages), in *O Vinho, a História e a Cultura Popular*. Actas de Congresso. Lisboa, Instituto Superior de Agronomia, 2001, pp. 171-182.

“Para uma prosopografia dos cónegos de Braga” (For the Prosopography of the Canons of Braga), in Filipe Themudo Barata (coord.), *Elites e redes clientelares na Idade Média*, Lisboa, Colibri, 2001, pp. 141-168.

“Contribution to the Study of the Portuguese Urban Elites: Cathedral and Collegiate Canons”, in Marc Boone e Peter Stabel (coord.), *Shaping Urban Identity in Late Medieval Europe*, Leuven-Apeldoorn, Ed. Garant, 2000, pp. 237-253.

“Introdução” (Introduction), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 1-10 (with Ana Maria C. M. Jorge).

“O Surgimento das correntes milenaristas e a questão da pobreza voluntária” (The Emergence of Millennial Trends and the Problem of Voluntary Poverty), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 35-43.

“A Permanência das ‘superstições’ e a diabolização da feitiçaria” (The Permanence of “Superstitions” and the Demonisation of Magic), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 43-51.

- “Patrimónios, direitos e rendimentos eclesiásticos” (Ecclesiastical Patrimonies, Rights and Income), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 261-301.
- “Les Capitulaires de Braga des 13^e et 14^e siècles: réflexion sur une enquête prosopographique en cours” (Braga Cathedral Canons in the 13th and 14th centuries : Reflections on a Current Prosopographical Inquisition), in *Chemins d'historiens. Mélanges pour Robert Durand*, Rennes, Apogée, 1999, pp. 117-131.
- “A Propriedade rural” (Rural Property), in *Portugal do Renascimento à crise dinástica* (vol. V of *Nova História de Portugal*, dir. Joel Serrão and A. H. de Oliveira Marques), coord. João José Alves Dias, Lisbon, Presença, 1998, pp. 82-114.
- “A Produção agro-pecuária” (Agricultural and Livestock Production), in *Portugal do Renascimento à crise dinástica* (vol. V of *Nova História de Portugal*, dir. Joel Serrão and A. H. de Oliveira Marques), coord. João José Alves Dias, Lisbon, Presença, 1998, pp. 165-181.
- “A sociedade urbana torriense e os privilegiados da coroa” (Torres Vedras’ Urban Society and the Crown’s Privileged), in *La Península Ibérica en la Era de los Descubrimientos 1391-1492. III Jornadas Hispano-Portuguesas de Historia Medieval*, Sevilla, 1997, pp. 929-942.
- “La lutte pour la prise et la conservation du pouvoir dans les villes portugaises à la fin du Moyen Age” (The Struggle to Capture and Keep Power in Portuguese Towns at the End of the Middle Ages), in Denis Menjot e Jean-Luc Pinol (coord.), *Enjeux et expressions de la politique municipale*, Paris, l’Harmattan, 1997, pp. 21-40
- “Des rues en fête. Les festivités publiques au Portugal au XV^e siècle” (Feast on the Streets. Public Festivities in Portugal in the 15th century), in Alain Leménorel (ed.), *La Rue, lieu de sociabilité ?* Rouen, Université de Rouen, 1997, pp. 359-367.
- “Em busca de D. Afonso Henriques através de oito séculos de historiografia portuguesa” (Searching for King Afonso Henriques Throughout Eight Centuries of Portuguese Historiography), in *Actas do II^o Congresso Histórico de Guimarães “D. Afonso Henriques e a sua Época”*. Vol. 3. Guimarães, Câmara Municipal de Guimarães / Universidade do Minho, 1997, pp. 5-19.
- “Les Transformations du peuplement en Portugal à la fin du Moyen Age. Torres Vedras du XIV^e au début du XVI^e” (The Transformations of Settlement in Portugal at the End of the Middle Ages. Torres Vedras from the 14th to the beginning of the 16th Century), in *Population et démographie au Moyen Age. Actes du 118^e Congrès National des Sociétés Historiques et Scientifiques*, Paris, Ed. du C. T. H. S., 1995, pp. 85-110.
- “Le Sport aristocratique selon les princes d’Avis” (Aristocratic Sports According to the Avis Dynasty’s Princes), in *Légendes, mythologies, histoire et imaginaire sportif. Actes des journées d’études Bernard Jeu*, Lille, 1995, pp. 113-121.
- “Mulheres portuguesas em Marrocos. Imagens do quotidiano feminino nos séculos XV e XVI” (Portuguese Women in Morocco. Images of Female Daily Life in 15th and 16th Centuries), in *Actas do Congresso Internacional “O Rosto feminino na expansão portuguesa”*, vol. I. Lisbon, 1995, pp. 417-431 (with Maria de Fátima Ferreira).

“Poderes concorrentes e seus agentes na Torres Vedras Quatrocentista” (Competing Powers and Their Agents in Torres Vedras in the 15th Century), in *Amar, sentir e viver a História. Estudos de homenagem a Joaquim Veríssimo Serrão*, vol. 1. Lisbon, Colibri, 1995, pp. 49-73.

“Torres Vedras. La ville et ses campagnes à la fin du Moyen Age” (Torres Vedras: The Town and Its Hinterland at the End of the Middle Ages), in *Proceedings of the 11th International Economic History Congress*, vol. D, Milan, 1994, pp. 37-43

“Les relations de clientélisme en milieu urbain. L'exemple d'une ville portugaise au XV^e siècle” (Clientele Relations in an Urban Setting: The Example of a Portuguese Town in the 15th Century), in *Villes et sociétés urbaines au Moyen Age. Hommage à Mr. Le Professeur Jacques Heers*. Paris, Publ. de la Sorbonne, 1994, pp. 149-161.

“Le Taureau dans les fêtes aristocratiques et populaires au Moyen Age” (The Bull in Aristocratic and Popular Festivities During the Middle Ages), in *Jeux, sports et divertissements au Moyen Age et à la Renaissance. Actes du 116^e Congrès National des Sociétés Savantes*, Paris, Ed. du C. T. H. S., 1993, pp. 181-192.

“De cidade atractiva a cidade decadente. O percurso torriense nos finais da Idade Média” (From Attractive Town to Decadent Town: The route followed by Torres Vedras in the End of the Middle Ages), in *Actas das Jornadas Pluri e Interdisciplinares “A Cidade”*, vol. 1, Lisbon, Universidade Aberta, 1993, pp. 165-183.

“O Cerco de Torres Vedras em 1384-1385. Uma releitura de Fernão Lopes” (The Siege to Torres Vedras in 1384-1385. Rereading Fernão Lopes), in *Actas do III^o Colóquio e Dia da História Militar*. Lisboa, 1992, pp. 341-348.

“Les Joutes d'Alvaro Gonçalves Coutinho à Paris: Un épisode portugais du conflit entre les maisons de Valois et de Bourgogne” (The Jousts of Álvaro Gonçalves Coutinho in Paris: A Portuguese Episode in the Conflict Between the Valois and the Bourgogne), in *Théâtre et spectacles hier et aujourd'hui, Moyen Age et Renaissance. Actes du 115^e Congrès National des Sociétés Savantes*, Paris, Ed. du C. T. H. S., 1991, pp. 305-319 (with Carlos Guilherme Riley).

“O Património das Donas de Santos no termo de Torres Vedras durante a Idade Média” (The Patrimony of the Nuns of the Monastery of Santos in Torres Vedras' Hinterland During the Middle Ages), in *As Ordens militares em Portugal. Actas do I^o Encontro sobre Ordens militares*, Palmela, 1991, pp. 115-130.

“Os Prazos do Cabido de Braga nos séculos XIV e XV” (The Deeds of the Chapter of Braga Cathedral in the 14th and 15th Centuries), in *Actas do Congresso Internacional “IX Centenário da Dedicção da Sé de Braga”*. Vol. II/1. Braga, Universidade Católica Portuguesa / Faculdade de Teologia – Braga, Cabido Metropolitano e Primacial de Braga, 1990, pp. 463-483.

“Torres Vedras”, in A. H. de Oliveira Marques, Iria Gonçalves and Amélia Aguiar de Andrade (coord.), *Atlas de cidades medievais portuguesas*, Lisbon, 1990, pp. 77-79.

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Century), in *Actas do Congresso Internacional "Bartolomeu Dias e a sua Época"*, vol. 1. Porto, Universidade do Porto / C. N. C. D. P., 1989, pp. 445-458.

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- “Gender and Legitimacy in the First Generations of the Avis Dynasty”, *Kings and Queens 4 – Dynastic Change and Legitimacy*, University of Lisbon, 24- 26 June 2015.
- “Clarisas y domínicas portuguesas: fundaciones, espacialidades y redes patronales (siglos XIII-XVII)” (Portuguese Poor Clares and Dominican Nuns: Foundations, Spacialities and Patronage Networks, 13th to 16th Century), *Clarisas y domínicas. Modelos de implantación, filiación, promoción y devoción en la Península Ibérica, Cerdeña, Nápoles y Sicilia*, University of Barcelona, 10-12 June 2015 (with Maria Filomena Andrade, João Luís Inglês Fontes, Maria Leonor Silva Santos e Francisco Teixeira).
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- “O custo de uma infanta: dote, arras e adornos pessoais de D. Leonor de Portugal, breve rainha de Aragão (1328-1348)” (The Cost of a Princess: dower, dowry and personal effects of Leonor of Portugal, a brief Queen of Aragon 1328-1348), *XXVIII^o Encontro da Associação Portuguesa de História Económica e Social*, University of Minho, 21-22 November 2008.
- “Rainhas medievais de Portugal: percursos de vida” (Medieval Queens of Portugal: Life Courses), *Biografias de Mulheres. VIII Encontro da Associação Portuguesa de Investigação Histórica sobre Mulheres*, University of Minho, 7 December 2006 (with Manuela Santos Silva).
- “The Theory and Practice of Medieval Queenship in Portugal”, *6th European Social Science History Conference*, Amsterdam, 22-25 March 2006.
- “«Honrados barões e sages...». Os Capitulares Bracarenses Revisitados” («Honourable and Sage Barons ...»: The Canons of the Cathedral of Braga Revisited), *I Congresso Internacional de História “Territórios, Culturas e Poderes”*, University of Minho, 5- 7 December 2005.
- “Fasti Ecclesiae Portugaliae (1071-1325). A new research project”, *9th International Medieval Congress*, University of Leeds, 8-11 July 2002.
- “The powers and revenue of the Portuguese queens in Torres Vedras: A case study”, *5th Annual Congress of the Mediterranean Studies Association*, University of Granada, 29 May- 1 June 2002.
- “Prosopografia do Clero Catedralício Português: Dois projectos de investigação” (The Prosopography of the Portuguese Cathedral Clergy: Two Research Projects), *Prosopografia e Bases de Dados. Conceitos e métodos*, University of Lisbon, 20 May 2002.
- “The Cultural Background of Braga Canons in the Middle Ages”, *4th European Social Science History Conference*, The Hague University, 27 February-2 March 2002.
- “Os cónegos e a sociedade urbana medieval” (Cathedral Canons and Medieval Urban Society), *III^{as} Jornadas do Mestrado em História e Cultura Medievais*, University of Minho, 29-30 May 1998.
- “As elites urbanas medievais e Torres Vedras” (Medieval Urban Elites and Torres Vedras), *Jornadas de História Medieval*, Torres Vedras City Council, 27- 28 March 1998.
- “The chapter of the see of Braga and the Portuguese monarchy in the Late Middle Ages”, *1st European Social Science History Conference*, Noordwijkerhout, 9-11 May 1996.
- “O Vinho em Torres Vedras na Idade Média” (Wine in Torres Vedras in the Middle Ages), *I^{as} Jornadas de História e Cultura Torreense*, Torres Vedras City Council, October 1992.
- “O DBaseIII+ e a demografia medieval” (DBaseIII+ and Medieval Demography), *II^o Encontro Sobre História e Informática*, University of Minho, 7- 8 April 1989.
- “Finanças municipais e história local” (Municipal Finances and Local History), *3^{os} Encontros de História*, Associação Portuguesa dos Amigos dos Castelos, 12- 14 June 1987.

Invited Lectures

- “Les relations entre père et fils selon Duarte, roi du Portugal (1433-1438): la théorie et la pratique” (Father and sons’ relationship according to King Duarte of Portugal (1433-1438): Theory and Practice), Ecole de Hautes Etudes en Sciences Sociales, Paris, 23 March 2017.
- “De mère en fille: la dotation des princesses portugaises au XV^e siècle” (From Mother to Daughter: the Endowment of the Portuguese Princesses in the 15th Century), Ecole de Hautes Etudes en Sciences Sociales, Paris, 14 January 2016.
- “Medicina e Farmacologia no século XIII: o *Tesouro dos Pobres* de Pedro Hispano” (Medicine and Pharmacology in the 13th Century: Petrus Hispanu’s *Treasury of the Poor*), Associação Portuguesa dos Amigos dos Castelos, Lisbon, 7 June 2016.
- “A colegiada de Santa Maria de Torres Vedras” (The Collegiate Church of Santa Maria de Torres Vedras), Câmara Municipal de Torres Vedras, 18 March 2016.
- “Velhos e novos problemas em torno da história das rainhas medievais de Portugal” (Old and New Problems Around the History of the Medieval Queens of Portugal), Academia Portuguesa da História, 21 October 2015.
- “Des bijoux de famille? La transmission de biens mobiliers au sein de la famille royale au Moyen Age” (Family Jewels? The Transmission of Mobile Goods Among the Royal Family in the Middle Ages), Ecole de Hautes Etudes en Sciences Sociales, Paris, 12 February 2015.
- “As mulheres na Idade Média: Novidades de um campo de estudos recente” (Women in the Middle Ages: Novelties in a Recent Study Field), Câmara Municipal de Terras de Bouro, 17 October 2014.
- “Familles royales, familles exemplaires? Harmonie et conflits entre souverains et princes du sang” (Royal Families, Exemplary Families? Harmony and Conflict Among Kings and Princes), Ecole de Hautes Etudes en Sciences Sociales, Paris, 10 April 2014.
- “Entre o jardim das delícias e a fornalha infernal: a sexualidade na arte medieval” (From the Garden of Delights to the Infernal Furnace: Sexuality in Medieval Art), Associação Portuguesa dos Amigos dos Castelos, Lisbon, 24 February 2014.
- “Mujeres que hablan, mujeres que hacen en la Edad Media: algunos ejemplos portugueses” (Women Who Speak, Women Who Act in the Middle Ages: Some Portuguese Examples), Instituto Universitario de Historia Simancas, Valladolid, 7 October 2013.
- “A sexualidade no mundo medieval” (Sexuality in the Medieval World), Associação dos Professores de História, Lisbon, 11 May 2013.
- “Gafos e gafarias no Portugal Medieval” (Lepers and Leper Hospitals in Medieval Portugal), Ordem dos Médicos, Lisbon, 23 February 2013.
- “Les reines et les villes au Portugal à la fin du Moyen Age” (Queens and Towns in Portugal at the End of the Middle Ages), Sorbonne University, Paris, 13 de Dezembro de 2012.

- “La collection de biographies des reines de Portugal” (The Collection of Biographies of the Queens of Portugal), Résidence André de Gouveia, Paris, 12 December 2012.
- “Aînés et cadets dans deux familles royales ibériques: les «Infantes de Aragón» et les «Príncipes de Avis»” (Firstborns and Younger Children in Two Iberian Royal Families: the Princes of [the Portuguese Dynasty of] Avis and the Princes of Aragon), Ecole de Hautes Etudes en Sciences Sociales, Paris, 9 April 2009.
- “Entre Eva e Maria: representações do corpo feminino na arte medieval” (Between Eve and Maria: Representations of the Female Body in Medieval Art), Fórum Cultural de Alcochete, 19 October 2008.
- “Les Reines Médiévales: Statut, fonctions, pouvoirs” (The Queens of Portugal: Functions, Powers), University of Poitiers, 5 July 2007.
- “Inês de Castro. Enquadramento socio-político (Inês de Castro. Social and Political Framework”, Fórum Cultural de Alcochete, 7 January 2006.
- “Anjos ou Homens? Reflexões sobre a identidade de género do clero medieval” (Angels or Men? Reflections on the Gender identity of Medieval Clergy), Culturgest, Lisbon, 13 May 2005.
- “Elites eclesiásticas e construção do Estado na Baixa Idade Média: Cabidos e episcopado” (Ecclesiastical Elites and the Building of the State in the Lower Middle Ages: Cathedral Chapters and the Episcopate), University of Lisbon, 23 April 2003.
- “A festa nos contextos urbanos medievais” (Festivals in Medieval Urban Contexts), Escola Secundária Alberto Sampaio, Braga, 6 May 1998.
- “L’état des recherches en histoire rurale et urbaine portugaise à la fin du Moyen Age” (The State of the Art in Portugal Rural and Urban History at the End of the Middle Ages), University of Gent, 9 March 1998.
- “A Festa na rua durante a Idade Média” (Street Festivals in the Middle Ages), Escola Secundária de Vila Verde, 3 May 1995, and University of Évora, 6 June 1995.
- “O Fenómeno urbano na dinâmica conjuntural dos séculos XIII a XV” (The Urban Phenomenon in the Dynamics of the Conjuncture of 13th - 15th Century), Escola Secundária Camilo Castelo Branco, Vila Nova de Famalicão, 27 May 1994.
- “Tendas, mercados e feiras: o comércio em Torres Vedras durante a Idade Média” (Shops, Markets and Fairs: Commerce in Torres Vedras During the Middle Ages), Câmara Municipal de Torres Vedras, March 1993.
- “As Colegiadas de Torres Vedras” (The Collegiate Churches of Torres Vedras), Câmara Municipal de Torres Vedras, March 1991.
- “Crisis in Portugal in the 14th Century”, Universities of Salford, Leeds and Bristol, February and March 1986.