

ANA MARIA S. A. RODRIGUES

Faculdade de Letras
Universidade de Lisboa
1600-214 Lisboa
PORTUGAL
Mob.: +351 968 430 459
Tel.: +351 217 920 000
anarodrigues@letras.ulisboa.pt

CURRENT RESEARCH INTERESTS

- Iberian Queenship
- Iberian Royal Treasures
- Gender Identities
- Portuguese Court Literature and Court Society

EDUCATION

- **Qualification** for teaching and doing research at the highest level (*Agregação*) in Medieval History at the University of Minho, June 2002. Public lecture: *A Morte e a Comemoração dos Defuntos na Sé de Braga* (Death and the Commemoration of the Dead in Braga Cathedral). Public discussion of the commented syllabus: *Seminário de Investigação em História Medieval* (Research Seminar in Medieval History) and of my CV.
- **DPhil** in Medieval History at the University of Minho, December 1992. *Torres Vedras. A vila e o termo nos finais da Idade Média* (Torres Vedras: The Town and its Hinterland at the End of the Middle Ages). Supervisors: Jacques Heers and Iria Gonçalves. This thesis was awarded the prize of the International Economic History Association for the best PhD thesis in Ancient and Medieval Economic History, 1994.
- **MSt** in Medieval History at the University of Paris IV-Sorbonne, November 1981. *La Collégiale de S. Pedro de Torres Vedras (fin XIII^e - fin XV^e siècles). Etude économique et sociale*. (The Collegiate Church of S. Pedro de Torres Vedras (end of 13th - end of 15th century): An Economical and Social Study). Supervisors: Jacques Heers and José Mattoso.
- **BA** in History at the University of Paris IV-Sorbonne, June 1979. *L'esclave dans les sociétés portugaises avant l'Amérique*. (Slaves in the Portuguese Society Before the Discovery of America). Supervisor: Jacques Heers.
- **A-levels** at the Liceu Nacional da Rainha D. Leonor, Lisbon, June 1974.

RESEARCH EXPERIENCE

Funded Research Projects

- Member of the research team of the project *Paisajes espirituales: Modelos de aproximación espacial a las transformaciones de la religiosidad femenina medieval en los Reinos Peninsulares, siglos XII-XVI* (Spiritual Landscapes: Models of Spatial Approach to the Transformations of the Medieval Female Religiosity in the Iberian Kingdoms, 12th-16th centuries), led by Blanca Gari and Núria Jornet at the University of Barcelona, and funded by the Spanish Ministry of Economy and Competitiveness (MEC), since January 2015.
- Member of the research team of the project *New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe*, led by Sabrina Corbellini at the University of Groningen and funded by the European Union through the COST Programme (April 2014-September 2017).
- Member of the research team of the project *Claustra. Atlas de espiritualidad femenina* (Claustra. Atlas of Female Spirituality) led by Blanca Gari at the University of Barcelona and funded by the Spanish Ministry of Science and Innovation (2012-2015).
- Member of the research team of the project *Identidad, Memoria y Ideología* (Identity, Memory and Ideology) led by Flocel Sabaté at the University of Lleida and funded by the Spanish Ministry of Science and Innovation (2010-2013).
- Member of the research team of the project *Topografía de la Espiritualidad Femenina Mendicante en Cataluña y Reinos Peninsulares en la Edad Media* (Topography of the Mendicant Female Spirituality in Catalonia and the Iberian Kingdoms in the Middle Ages) led by Blanca Gari at the University of Barcelona and funded by the Spanish Ministry of Science and Innovation (2009-2012).
- Member of the research team of the project *Fasti Ecclesiae Portugaliae (1071-1325). Prosopografía do Clero Catedralício Português* (Prosopography of the Portuguese Cathedral Clergy), led by Ana Maria Jorge at the Portuguese Catholic University and funded by the Portuguese Foundation for Science and Technology (2002-2006).
- Co-leader (with Manuel Pedro Ferreira) of the research team of the project *A Sé de Braga. Arte, liturgia e música da Idade Média à época dos Descobrimentos* (The Cathedral of Braga: Art, Liturgy and Music from the Middle Ages to the Age of the Discoveries), funded by the Fondation Royaumont through the Centre Européen pour la Recherche et l'Interprétation des Musiques Médiévales (1997-1999).
- Leader of the research team of the project *O Poder económico, social e político do Cabido da Sé de Braga nos finais da Idade Média* (The Economic, Social and Political Power of the Chapter of the Cathedral of Braga at the end of the Middle Ages), funded by the Portuguese Foundation for Science and Technology (1997-1999)

Current Research Projects

- *Tesouros Reais Ibéricos (1279-1521): Um estudo comparativo* (Iberian Royal Treasures (1279-1521): A Comparative Study). The aim of this collective project is to study the precious objects that composed the Treasures of the Iberian Royal Houses. We are interested in the individual objects as works of art and as elements of material culture but also in their whole as a ceremonial resource, an economic reserve and possibly as a collection.
- *D. Pedro (1392-1449), o infante que quase foi rei* (Pedro, the Prince that Was Almost a King). Book-length study of Prince Pedro of Portugal, not only as a political figure but also as a contributor to the cultural atmosphere of the Portuguese court in the first half of the 15th century.

TEACHING EXPERIENCE

2002-2018 – Associate Professor at the Faculty of Arts and Humanities, University of Lisbon, teaching the following semestrial units:

- **PhD Programme in History**, associating the Universities of Lisbon and Évora, the University Institute of Lisbon and the Portuguese Catholic University (PIUDHist)
 - Seminário de Acompanhamento I-IV (Monitoring Seminars I-IV) 2009-2012
 - Sociedades e Poderes I, II (Societies and Powers I, II) 2012-2013
 - Instituições e Desenvolvimento Económico I 2017-2018
- **PhD in History**
 - Seminário de Investigação (Research Seminar) 2012-2014
- **PhD and MA in History and Culture of Religions**
 - Crenças e práticas em torno da vida e da morte (Beliefs and Practices Around Life and Death) 2010-2015
- **MA in Gender History, History of Health Sciences, Medieval History**
 - Género e História (Gender and History) 2008-2018
 - Género e Poder na Idade Média (Gender and Power in the Middle Ages) 2008-2018
 - Introdução à Historiografia e à Metodologia da História (Introduction to Historiography and to Historical Methods) 2007-2008
 - Paisagem Medieval (Medieval Landscapes) 2002-2003
 - Sociedade e Poder (Society and Power) 2002-2006
 - Seminário de Orientação I (Supervision Seminar I) 2006-2007
- **BA in History**
 - História Medieval – Economia e Sociedade (Medieval History – Economy and Society) 2014-2018
 - Seminário de História Medieval (Medieval History Seminar) 2011-2018
 - História Geral Medieval II (General Medieval History II) 2002-2003
- **BA in Art History and Patrimony**
 - Iconografia (Iconography) 2004-2014
 - História e Cultura Medieval I, II (Medieval History and Culture I, II) 2004-2012
- **BA in History, Art History and Patrimony, Archaeology**

- História Medieval de Portugal (Medieval Portuguese History) 2006-2018
- História do Género na Idade Média (Medieval Gender History) 2003-2011
- História Rural Medieval (Medieval Rural History) 2002-2003

1992-1999 Auxiliary Professor at the University of Minho, teaching the following semestrial units:

- **MA in Medieval History and Culture**
 - Arte e Cultura Portuguesa Medieval (Medieval Portuguese Art and Culture) 1998-1999
 - Seminário de Investigação em História Medieval (Research Seminar in Medieval History) 1997-1998
 - Sociedade e Economia Medievais (Medieval Economy and Society) 1994-1997
 - O Divertimento e a Festa no Mundo Medieval (Pastimes and Pageants in the Medieval World) 1994-1995
- **BA in History and in History Education**
 - Paleografia Medieval (Medieval Palaeography) 1998-1999
 - Idade Média Europeia (European Middle Ages) 1996-1998
 - Seminário de Investigação II (Research Seminar II) 1996-1998
- **BA in History and Social Sciences Education**
 - Idade Média (Middle Ages) 1992-1996
 - Idade Média Portuguesa (Portuguese Middle Ages) 1992-1993
 - Seminário Interdisciplinar (Interdisciplinary Seminar) 1993-1996

1986 Invited Fellow in Portuguese at the Department of Hispanic, Portuguese and Latin American Studies, University of Bristol, teaching:

- Portuguese History and Culture

1982-1992 – Junior Lecturer and Lecturer at the University of Minho, teaching the following annual / semestrial units:

- **BA in History and Social Sciences Education, UM**
 - Idade Média (Middle Ages) 1987-1992
 - Teoria e Métodos (Theory and Methods) 1988-1990
 - Seminário Interdisciplinar (Interdisciplinary Seminar) 1990-1992
 - Sociedades e Economias Medievais (Medieval Societies and Economies) 1983-1984
 - Sociedade, Economia e Cultura Medieval de Portugal e da Península (Medieval Society, Economy and Culture in Portugal and the Iberian Peninsula) 1983-1984
 - Sociedade e Economia Medieval I, II (Medieval Economy and Society I, II) 1982-1983
 - História de Portugal I (History of Portugal I) 1982-1983

GRADUATE SUPERVISION

Postdoctoral Research

- David Nogales Rincón, *La Casa de las infantas de Castilla y reinas de Portugal doña Isabel y doña María: Corte, representación y mecenazgo en el tránsito del cuatrocientos al quinientos en Portugal (1497-1517)* (The Households of the Princesses of Castile and Queens of Portugal Isabel and Maria: Court, Representation and

Patronage in Portugal at the Turn from the 15th to the 16th Century, 1497-1517), 2010-2012

PhD

- Maria Manuela Oliveira, *Missionação contemporânea no feminino: O contributo dos institutos religiosos femininos em África (1940-1974)* (Modern Female Missionary Work: The Contribution of the Female Religious Institutes in Africa, 1940-1974), since 2016.
- Rita Alexandra Ginja Melro, *Tesouros régios medievais em Portugal e Aragão – Transição entre o mundo medieval e a modernidade, sécs. XIII-XV* (Medieval Royal Treasures in Portugal and Aragon – The Transition From the Medieval to the Early Modern World, 13th to 15th Century), since 2014.
- Adriana Romba de Almeida (bolseira da FCT), *A Queen in the Mirror. The Wordly Possessions of Leonor of Portugal, Queen of Aragon (1347-1348)*, since 2014.

MA

- Ana Raquel da Cruz Parra, *Ser pai na Idade Média: o exemplo de D. Dinis* (Being a Father in the Middle Ages: The Example of King Denis), 2018.
- Vicente da Silva Almeida, *A participação das mulheres timorenses na política depois da independência 2002-2015* (The Participation of Timor Women in Politics After the Independence 2002-2015), 2017.
- Júlio Aparício, *A participação das mulheres em desenvolvimento em Timor Leste depois da independência, 2002-2016* (The Participation of Timor Women in Development After the Independence, 2002-2016), 2017.
- Ana de Fátima Correia, *The Power of the Genitrix: Gender, Legitimacy and Lineage: Emma of Normandy, Urraca I of León and D. Teresa of Portugal*, 2016.
- Ana Cristinni Rabelo Costa Esteves Mendes, *A morte no século XV: as visões dos cronistas portugueses*. (Death in the 15th Century: The Perspective of the Portuguese Chroniclers), 2016.
- Clara Ribeiro, *Género e representação: a indumentária feminina nos jacentes portuguesas dos séculos XIII a XV* (Gender and Representation: Women's Clothes in the Portuguese Recumbent Effigies of the 13th to the 15th Centuries), 2014.
- Alexandra Margarida de Oliveira Soares, *Os Aniversários na Sé de Braga nos séculos XIV e XV* (The Anniversary [Commemorations] at the Cathedral of Braga in the 14th and 15th Centuries), 2001.

- Isabel Cristina Martins Peres Gonçalves, *As Capelas em Braga na Baixa Idade Média* (Chantry Chapels in Braga in the Lower Middle Ages), 2001.
- Ana Maria Afonso, *O Tombo do Mosteiro de S. Salvador de Castro de Avelãs de 1501-1504. Um património monástico no dealbar da Idade Moderna* (The Inventory of the Monastery of S. Salvador de Castro de Avelãs in 1501-1504: A Monastic Domain at the Start of the Early Modern Times), 2001.
- Maria Celeste Brandão Ferreira, *Os Bens, direitos e rendimentos do Cabido da Sé de Braga (1393-94/1403-04)* (The Estates, Rights and Rents of the Chapter of the Cathedral of Braga, 1393-94/1403-04), 2000.
- Maria Antonieta Moreira da Costa, *O Cabido de Braga na segunda metade da centúria de Duzentos (1245-1278)* (The Chapter of the Cathedral of Braga in the Second Half of the 13th Century, 1245-1278), 2000.
- Alexandra Maria Monteiro Nogueira, *Formação e defesa do património do Cabido da Sé de Braga nos finais da Idade Média (1351-1500)* (The Formation and Defense of the Patrimony of the Chapter of the Cathedral of Braga at the End of the Middle Ages, 1351-1500), 1999.
- Arminda Martins Fernandes, *O Cavalo e o cavaleiro na Idade Média* (The Horse and the Horseman in the Middle Ages), 1999.
- João Carlos Taveira Ribeiro, *A Instituição capitular bracarense no século XIV (1325-1374). Organização e relações* (The Chapter of the Cathedral of Braga in the 14th Century, 1325-1374: Organisation and Relationships), 1999.
- Maria Justiniana Pinheiro Maciel Lima, *O Cabido de Braga no tempo de D. Dinis (1278-1325)* (The Chapter of [the Cathedral] of Braga in the Time of King Denis, 1278-1325), 1999.
- Cristina Maria Peixoto de Carvalho, *O Património do Cabido da Sé de Braga nos finais do século XIV* (The Estates of The Chapter of the Cathedral of Braga at the End of the 14th Century), 1999.
- Ana Andrea Soeiro de Barros, *A Aquisição e gestão de bens pelo Cabido de Braga na primeira metade da centúria de Trezentos (1300-1350)* (The Aquisition and Management of Estates by the Chapter of [the Cathedral] of Braga in the First Half of the 14th Century, 1300-1350), 1999.
- Aida Maria Martins da Silva Pinto, *Casamentos da casa real portuguesa no século XV* (Marriages of the Portuguese Royal Family in the 15th Century), 1999.
- José Salgueiro Cerqueira, *A Exploração económica das propriedades do Cabido da Sé de Braga nos finais da Idade Média (1465-1515)* (The Economic Exploitation of the Estates of the Chapter of [the Cathedral] of Braga at the End of the Middle Ages, 1465-1515), 1998.

- Maria Manuela Ribeiro de Almeida Gomes, *O Homem, o animal e a floresta: Uma abordagem do Livro da Montaria de D. João I* (Man, Animal and Forest: An Approach to King João I's Book on Hunting), 1998.

ADMINISTRATIVE EXPERIENCE

Academic (at the University of Lisbon)

- Director of the MSt and DPhil in History and Culture of Religions, 2016-...
- Director of the Post-Graduate Course in Gender and History, 2011-...
- President of the Elections Committee, 2015
- Head of the History Department, 2014-2015
- Director of the BA in History, 2011-2016
- Member of the University's Scientific Commission for the Admission of Mature Students, President of the Admissions Committee at the Faculty, 2006-2007
- President of the Faculty's Pedagogical Council, member of the University's Assembly of Representatives and of the University Senate, 2005-2006
- President of the Pedagogical Committee of History, Member of the Faculty's Pedagogical Council, 2004-2005

Academic (at the University of Minho)

- Vice-President of the Social Sciences Institute, member of the University's Academic Council and the University Senate, 1996-1998
- Director of the MSt in Medieval History and Culture, 1994-1999
- Head of the History Department, 1993-1996

Non Academic

- Deputy Coordinator at the National Commission for the Commemoration of the Portuguese Discoveries, 1999-2002, in charge of the Departments of Art and History Exhibitions, and of Audio-visual Projects.

PROFESSIONAL MEMBERSHIPS

- Member of the Portuguese Academy of History (since 2011)
- Member of the Portuguese Association of Economic and Social History (since 1985)
- Member of the Portuguese Society of Medieval Studies (since 1986)
- Member of the Portuguese Association of Friends of the Castles (since 1987)

- President (since 2014) and Vice-President (1998-2014) of the General Assembly (1998-2014)
- Vice-President of the Board (1996-1997)
- Secretary of the General Assembly (1994-1995)
- Member of the Association of History Teachers (1986-2009)
- Member of the International Medieval Institute (1997-2008)
- Member of the Economic History Society (1994-2002)
- Member of the European Association of Urban Historians (1992-1998)
- Member of the Association of Historical Demography (1992-1998)
- Member of the Portuguese Association of History and Computing (1989-1993)

PEER-REVIEWING AND ASSESSMENT

- Member of the Editorial Boards of *ARTis ON* and *Journal of Medieval History* (since 2015), *Royal Studies Journal* (since 2014), *Embornal* (since 2013), *Chronica Mundi* (since 2010), *Medievalista online* (since 2008), *Revista de História Económica e Social* (2002-2007), *Patrimonia* (1996-2002), *Lusitania Sacra* (1994-2000) and *Cadernos do Noroeste* (1982-2002).
- Peer-reviewer for scholarly journals: *Chronica Mundi*, *e-Journal of Portuguese History*, *Erasmus FYL*, *Fragmenta Historica*, *História-Revista da FLUP*, *Imago Temporis. Medium Aevum*, *Medieval History Journal*, *Medievalista online*, *Revista Portuguesa de História*.
- Peer-reviewer for publishers: Routledge, CIDHEUS, University of Santiago de Compostela, Fundação Calouste Gulbenkian/Fundação para a Ciência e a Tecnologia.
- Assessor for DPhil and Postdoctoral Scholarships, Research Contracts and Projects of Bilateral Cooperation at the Foundation for Science and Technology (FCT).

PUBLICATIONS

Authored Books

As Tristes Rainhas. Leonor de Aragão. Isabel de Coimbra (The Sad Queens. Eleonor of Aragon, Isabella of Coimbra) Lisbon, Círculo de Leitores, 2012 (new edition: Lisbon, Temas e Debates, 2013).

Os Capitulares Bracarenses (1245-1374). Notícias biográficas (The Canons of the Cathedral of Braga (1245-1374): Biographical notices), Lisbon, CEHR / UCP, 2005 (with J. C. T. Ribeiro, M. A. M. Costa and M. J. Maciel).

Tardas-Pardas. 3 Recensões (Tardas-Pardas: Three Reviews), [Braga], Irmandades da Fala da Galiza e Portugal, 2002 (with Américo Lindeza Diogo).

Espaços, gente e sociedade no Oeste. Estudos sobre Torres Vedras medieval. Cascais, Patrimonia, 1996.

Torres Vedras. A vila e o termo nos finais da Idade Média. Lisbon, Fundação Calouste Gulbenkian / JNICT, 1995.

Edited books

Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial (Marriages of the Portuguese Royal Family: Diplomacy and Ceremonial), coord. Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria, 2 vols., Lisbon, Círculo de Leitores, 2017.

A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina (The Cathedral of Braga. Art, Liturgy and Music from the end of the 11th century to the Council of Trent), coord. Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira, Lisbon, Arte das Musas / CESEM, 2009.

O Tombo do mosteiro de S. Salvador de Castro de Avelãs de 1500-1538 (The Inventory of the Monastery of S. Salvador de Castro de Avelãs, 1500-1538), transcription by Ana Maria Afonso, revision by Ana Maria S. A. Rodrigues, Cascais, Patrimonia, 2002.

Formação e Limites da Cristandade (Formation and Limits of Christendom) (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000 (new edition: Lisbon, Temas e Debates, 2006).

Book chapters

“Da crise à sua superação: Século XV (From the Crisis to its Overcoming: the 15th century)”, in *Nova História Local: Torres Vedras*, Torres Vedras, Câmara Municipal – Colibri, 2018, pp. 63-80.

“Royal Marriages and the Circulation of People, Objects and Ideas in Medieval Europe”, in Maria Alessandra Bilotta (ed.), *Medieval Europe in Motion: The Circulation of Artists, Images, Patterns and Ideas from the Mediterranean to the Atlantic Coast (6th-15th centuries)*, Palermo, Officina di Studi Medievali, 2018, pp. 21-29.

“Espacios y objetos de poder reginal en la Edad Media: el caso portugués (Spaces and Objects of Queenly Power in the Middle Ages: the Portuguese Case)”, in Henar Gallego Franco e M^a del Carmen García Herrero (eds.), *Autoridad, poder e influencia: Mujeres que hacen historia*, Barcelona, Icaria, 2017, pp. 35-60.

“Em torno da conquista de Ceuta: Guerra e género na Idade Média (Around the Conquest of Ceuta: War and Gender in the Middle Ages)”, in Adriana Zierer e Ana Livia B. Vieira (org.), *História Antiga e Medieval 6 – Conflitos sociais, guerra e relações de género: representações e violência*, São Luís, Editora UEMA, 2017, pp. 17-32.

“The Black Death and recovery, 1348-1500”, in Dulce Freire and Pedro Lains (ed.), *An Agrarian History of Portugal, 1000-2000. Economic Development on the European Frontier*, Leiden/Boston, Brill, 2017, pp. 45-68.

“Casamentos régios da Idade Média: um feixe de problemas” (Royal Marriages in the Middle Ages: a Set of Problems) in Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria (coord.), *Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial*, vol. 1, Lisbon, Círculo de Leitores, 2017, pp. 35-56.

- “Os festejos do casamento de D. Leonor de Aragão com D. Duarte em Castela e em Portugal” (The Festivities of Eleonor of Aragon’s Wedding with Prince Duarte in Castile and Portugal), in Ana Maria S. A. Rodrigues, Manuela Santos Silva and Ana Leal de Faria (coord.), *Casamentos da Família Real Portuguesa: Diplomacia e Cerimonial*, vol. 1, Lisbon, Círculo de Leitores, 2017, pp. 185-208.
- “Ciência e Magia no *Tesouro dos Pobres* de Pedro Hispano” (Science and Magic in Petrus Hispanus’ *Treasure of the Poor*), in *D’Aquém, d’Além e d’Ultramar. Homenagem a António Dias Farinha*, vol. I, Lisboa, Centro de História-FLUL, 2015, pp. 679-698.
- “La reine, la cour, la ville au Portugal médiéval” (Queen, Court and Town in Medieval Portugal), in Léonard Courbon and Denis Menjot (ed.), *La cour et la ville dans l’Europe du Moyen Âge et des Temps Modernes*, Turnhout, Brepols, 2014, pp. 77-90.
- “«Polla Raynha dona lionor mjnha molher que sobre todas amo e preço» D. Duarte e D. Leonor, uma parceria aquém e além túmulo” (“By Queen Eleonor my wife whom I love and treasure above all [women]”. King Duarte and Queen Eleonor: a Partnership Before and After Death), in Catarina Fernandes Barreira and Miguel Metelo de Seixas (coord.), *D. Duarte e a sua época. Arte, cultura, poder e espiritualidade*, Lisboa, IEM-CLEGH, 2014, pp. 67-83.
- “Spirituality and Religious Sponsorship in the 15th-century Portuguese Crown: Kings, Queens and *Infantes*”, in Blanca Gari (ed.), *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries)*, Barcelona/Roma, IRCVM/Viella, 2013, pp. 205-220.
- “Os judeus e a judiaria de Torres Vedras até à expulsão de 1496” (The Jews and the Jewish Neighbourhood of Torres Vedras Until the Expulsion of 1496), in *Judiarias, Judeus e Judaísmo*, Lisbon, Colibri – C. M. Torres Vedras – Instituto Alexandre Herculano, 2013, pp. 149-157.
- “La Identidad de Género en la Edad Media, una cuestión polémica” (Gender Identity in the Middle Ages: a Polemic Subject), in Flocel Sabaté (ed.), *Identitats (XIV Curs d’Estiu de Balaguer)*, Lleida, Pagés, 2012, pp. 43-57.
- “The Treasures and Foundations of Isabel, Beatriz, Elisenda, and Leonor: The Art Patronage of Four Queens of Portugal and Aragon in the 14th century”, in Therese Martin (ed.), *Reassessing the Roles of Women as “Makers” of Medieval Art and Architecture*, Leiden, Brill, 2012, vol. 2, pp. 903-935.
- “Women’s and Gender History”, in José Mattoso (dir.), *The Historiography of Medieval Portugal (c. 1950-2010)*, Lisbon, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 2012, pp. 483-497 (with Manuela Santos Silva)
- “La casa de Doña Leonor de Aragón, reina de Portugal (1433-1445): Formación y desintegración de un instrumento de poder femenino” (The Household of Eleonor of Aragon, Queen of Portugal (1433-1445): Formation and Disintegration of an Instrument of Female Power), in María Isabel del Val Valdivieso and Cristina Segura Graiño (coord.), *La participación de las mujeres en lo político: Mediación, representación y toma de decisiones*, Madrid, Almudayna, 2011, pp. 241-279.

- “A mesa, o leito, a arca, a mula. Como se provia ao sustento e itinerância das rainhas de Portugal na Idade Média” (The Table, the Bed, the Chest, the Mule: How the Livelihood and the Itineraries of the Medieval Queens of Portugal Were Provided For), in Ana Isabel Buescu e David Felismino (ed.), *A Mesa dos Reis de Portugal: Ofícios, consumos, cerimónias e representações (Sécs. XIII-XVIII)*, Lisbon, Círculo de Leitores, 2011, pp. 44-63.
- “Private properties, seigniorial tributes and jurisdictional rents: the income of the Queens of Portugal in the Middle Ages”, in Theresa Earenfight (ed.), *Women and Wealth in Late Medieval Europe*, Palgrave/Macmillan, 2010, pp. 209-228 (with Manuela Santos Silva).
- “O Cabido da Sé de Braga, das origens ao arquiépiscopado de D. Diogo de Sousa” (The Chapter of Braga Cathedral from its Origins to the Archiepiscopacy of Diogo de Sousa), in Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira (coord.), *A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina*. Lisbon, Arte das Musas/CESEM, 2009, pp. 68-81.
- “A comemoração dos defuntos nos finais da Idade Média” (The Commemoration of the Dead at the End of the Middle Ages), in Ana Maria S. A. Rodrigues and Manuel Pedro Ferreira (coord.), *A Sé de Braga. Arte, Liturgia e Musica dos fins do século XI à época tridentina*. Lisbon, Arte das Musas/CESEM, 2009, pp. 136-147.
- “Os Estatutos dados ao Cabido da Sé de Braga por D. Diogo de Sousa em 1506” (The Statues Given to the Chapter of Braga Cathedral by Archbishop Diogo de Sousa in 1506), in *Olhares Sobre a História. Estudos oferecidos a Iria Gonçalves*. Lisbon, Caleidoscópio, 2009, pp. 517-530.
- “Infantas e rainhas: garantes de paz, pretexto para guerras” (Princesses and Queens: Guarantors of Peace, Pretext for War), in *A guerra e a sociedade na Idade Média. VI Jornadas Luso-Espanholas de Estudos Medievais. Actas*, vol. II, Campo Militar de S. Jorge (CIBA) – Porto de Mós – Alcobaça – Batalha, 2009, pp. 39-59.
- “D. Leonor, infanta de Aragão, rainha de Portugal: linhagem, género e poder na Península Ibérica do século XV” (Eleonor, Princess of Aragon, Queen of Portugal: Lineage, Gender and Power in 15th-Century Iberian Peninsula), in *Raízes Medievais do Brasil Moderno. Actas*, Lisbon, Academia Portuguesa da História/CHUL/CHSCFLUC, 2008, pp. 209-232.
- “The Queen-Consort in Late Medieval Portugal”, in Brenda Bolton and Christine Meek (ed.), *Aspects of Power and Authority in the Middle Ages*, Turnhout, Brepols, 2007, pp. 131-145.
- “Entre a sufocação da madre e o prurido do pénis: Género e disfunções sexuais no *Thesaurus Pauperum* de Pedro Hispano” (From the Suffocation of the Matrix to the Itching of the Penis: Gender and Sexual Dysfunctions in Petrus Hispanus’ *Treasure of the Poor*), in *Rumos e Escrita da História. Estudos em Homenagem a A. A. Marques de Almeida*. Lisboa, Colibri, 2006, pp. 33-44.
- “Um Mundo só de homens. Os capitulares bracarense e a vivência da masculinidade na Idade Média” (A World of Sole Men: The Canons of Braga Cathedral and the Experience of Masculinity in the Middle Ages), in *Estudos de Homenagem ao Prof. Doutor José Marques*. Porto, Faculdade de Letras da Universidade do Porto, 2006, vol. 1, pp. 161-172.

- “Da Caça no monte às corridas em campo fechado: como se lidavam os touros na Idade Média” (From Hunting in the Open to Bullfighting in Closed Fields: How Bulls Were Fought in the Middle Ages), in *O TOURO. Mitos, Rituais, Celebração*. Catálogo da Exposição. Alcochete, Câmara Municipal de Alcochete, 2006, pp. 74-87.
- “A Formação da rede paroquial no Portugal medievo” (The Formation of the Parish Network in Medieval Portugal), in Manuel González Jiménez eand Isabel Montes Romero-Camacho (ed.), *La Península Ibérica Entre el Mediterráneo y el Atlántico, Siglos XIII-XV. V Jornadas Hispano-Portuguesas de Historia Medieval*. Sevilla – Cádiz, Diputación de Cádiz/ SEEM, 2006, pp. 685-695.
- “Petrus Hispanus: Un médecin Portugais dans l’Europe de son temps” (Petrus Hispanus: A Portuguese Doctor in Europe in His Age), in *A Igreja e o Clero Português no Contexto Europeu*. Lisbon, Centro de Estudos de História Religiosa / Universidade Católica Portuguesa, 2005, pp. 153-167 (with Maria Antonieta Costa and Maria Justiniana Lima).
- “Construção e exploração de uma base de dados prosopográfica normalizada do clero catedralício português” (Construction and Exploitation of a Normalized Prosopographical Database for the Portuguese Cathedral Clerics), in *SIA2D’04. Sistemas Informáticos para Análise de Dados Demográficos*. Guimarães, NEPS, 2004, pp. 49-67 (with Ana Maria Jorge, Hermínia V. Vilar, Pedro R. Henriques e Sandra Lopes).
- “Em torno da população torriense de 1497” (Around the Population of Torres Vedras in 1497), in *Actas do IIIº Congresso de Guimarães “D. Manuel e a sua época”*. Vol. III, Guimarães, Câmara Municipal de Guimarães, 2004, pp. 37-58 (with J. J. Alves Dias)
- “Vinhedos torrienses nos finais da Idade Média” (The Vineyards of Torres Vedras at the End of the Middle Ages), in *O Vinho, a História e a Cultura Popular*. Actas de Congresso. Lisboa, Instituto Superior de Agronomia, 2001, pp. 171-182.
- “Para uma prosopografia dos cónegos de Braga” (For the Prosopography of the Canons of Braga), in Filipe Themudo Barata (coord.), *Elites e redes clientelares na Idade Média*, Lisboa, Colibri, 2001, pp. 141-168.
- “Contribution to the Study of the Portuguese Urban Elites: Cathedral and Collegiate Canons”, in Marc Boone e Peter Stabel (coord.), *Shaping Urban Identity in Late Medieval Europe*, Leuven-Apeldoorn, Ed. Garant, 2000, pp. 237-253.
- “Introdução” (Introduction), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 1-10 (with Ana Maria C. M. Jorge).
- “O Surgimento das correntes milenaristas e a questão da pobreza voluntária” (The Emergence of Millennial Trends and the Problem of Voluntary Poverty), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 35-43.
- “A Permanência das ‘superstições’ e a diabolização da feitiçaria” (The Permanence of “Superstitions” and the Demonisation of Magic), in *Formação e Limites da Cristandade* (vol.

I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 43-51.

“Patrimónios, direitos e rendimentos eclesiásticos” (Ecclesiastical Patrimonies, Rights and Income), in *Formação e Limites da Cristandade* (vol. I of *História Religiosa de Portugal*, dir. Carlos Moreira Azevedo), coord. Ana Maria C. M. Jorge and Ana Maria S. A. Rodrigues, Lisbon, Círculo de Leitores, 2000, pp. 261-301.

“Les Capitulaires de Braga des 13^e et 14^e siècles: réflexion sur une enquête prosopographique en cours” (Braga Cathedral Canons in the 13th and 14th centuries : Reflections on a Current Prosopographical Inquisition), in *Chemins d'historiens. Mélanges pour Robert Durand*, Rennes, Apogée, 1999, pp. 117-131.

“A Propriedade rural” (Rural Property), in *Portugal do Renascimento à crise dinástica* (vol. V of *Nova História de Portugal*, dir. Joel Serrão and A. H. de Oliveira Marques), coord. João José Alves Dias, Lisbon, Presença, 1998, pp. 82-114.

“A Produção agro-pecuária” (Agricultural and Livestock Production), in *Portugal do Renascimento à crise dinástica* (vol. V of *Nova História de Portugal*, dir. Joel Serrão and A. H. de Oliveira Marques), coord. João José Alves Dias, Lisbon, Presença, 1998, pp. 165-181.

“A sociedade urbana torriense e os privilegiados da coroa” (Torres Vedras’ Urban Society and the Crown’s Privileged), in *La Península Ibérica en la Era de los Descubrimientos 1391-1492. III Jornadas Hispano-Portuguesas de Historia Medieval*, Sevilla, 1997, pp. 929-942.

“La lutte pour la prise et la conservation du pouvoir dans les villes portugaises à la fin du Moyen Age” (The Struggle to Capture and Keep Power in Portuguese Towns at the End of the Middle Ages), in Denis Menjot e Jean-Luc Pinol (coord.), *Enjeux et expressions de la politique municipale*, Paris, l’Harmattan, 1997, pp. 21-40

“Des rues en fête. Les festivités publiques au Portugal au XV^e siècle” (Feast on the Streets. Public Festivities in Portugal in the 15th century), in Alain Leménorel (ed.), *La Rue, lieu de sociabilité ?* Rouen, Université de Rouen, 1997, pp. 359-367.

“Em busca de D. Afonso Henriques através de oito séculos de historiografia portuguesa” (Searching for King Afonso Henriques Throughout Eight Centuries of Portuguese Historiography), in *Actas do II^o Congresso Histórico de Guimarães “D. Afonso Henriques e a sua Época”*. Vol. 3. Guimarães, Câmara Municipal de Guimarães / Universidade do Minho, 1997, pp. 5-19.

“Les Transformations du peuplement en Portugal à la fin du Moyen Age. Torres Vedras du XIV^e au début du XVI^e” (The Transformations of Settlement in Portugal at the End of the Middle Ages. Torres Vedras from the 14th to the beginning of the 16th Century), in *Population et démographie au Moyen Age. Actes du 118^e Congrès National des Sociétés Historiques et Scientifiques*, Paris, Ed. du C. T. H. S., 1995, pp. 85-110.

“Le Sport aristocratique selon les princes d’Avis” (Aristocratic Sports According to the Avis Dynasty’s Princes), in *Légendes, mythologies, histoire et imaginaire sportif. Actes des journées d’études Bernard Jeu*, Lille, 1995, pp. 113-121.

- “Mulheres portuguesas em Marrocos. Imagens do quotidiano feminino nos séculos XV e XVI” (Portuguese Women in Morocco. Images of Female Daily Life in 15th and 16th Centuries), in *Actas do Congresso Internacional “O Rosto feminino na expansão portuguesa”*, vol. I. Lisbon, 1995, pp. 417-431 (with Maria de Fátima Ferreira).
- “Poderes concorrentes e seus agentes na Torres Vedras Quatrocentista” (Competing Powers and Their Agents in Torres Vedras in the 15th Century), in *Amar, sentir e viver a História. Estudos de homenagem a Joaquim Veríssimo Serrão*, vol. 1. Lisbon, Colibri, 1995, pp. 49-73.
- “Torres Vedras. La ville et ses campagnes à la fin du Moyen Age” (Torres Vedras: The Town and Its Hinterland at the End of the Middle Ages), in *Proceedings of the 11th International Economic History Congress*, vol. D, Milan, 1994, pp. 37-43
- “Les relations de clientélisme en milieu urbain. L’exemple d’une ville portugaise au XV^e siècle” (Clientele Relations in an Urban Setting: The Example of a Portuguese Town in the 15th Century), in *Villes et sociétés urbaines au Moyen Age. Hommage à Mr. Le Professeur Jacques Heers*. Paris, Publ. de la Sorbonne, 1994, pp. 149-161.
- “Le Taureau dans les fêtes aristocratiques et populaires au Moyen Age” (The Bull in Aristocratic and Popular Festivities During the Middle Ages), in *Jeux, sports et divertissements au Moyen Age et à la Renaissance. Actes du 116^e Congrès National des Sociétés Savantes*, Paris, Ed. du C. T. H. S., 1993, pp. 181-192.
- “De cidade atractiva a cidade decadente. O percurso torriense nos finais da Idade Média” (From Attractive Town to Decadent Town: The route followed by Torres Vedras in the End of the Middle Ages), in *Actas das Jornadas Pluri e Interdisciplinares “A Cidade”*, vol. 1, Lisbon, Universidade Aberta, 1993, pp. 165-183.
- “O Cerco de Torres Vedras em 1384-1385. Uma releitura de Fernão Lopes” (The Siege to Torres Vedras in 1384-1385. Rereading Fernão Lopes), in *Actas do III^o Colóquio e Dia da História Militar*. Lisboa, 1992, pp. 341-348.
- “Les Joutes d’Alvaro Gonçalves Coutinho à Paris: Un épisode portugais du conflit entre les maisons de Valois et de Bourgogne” (The Jousts of Álvaro Gonçalves Coutinho in Paris: A Portuguese Episode in the Conflict Between the Valois and the Bourgogne), in *Théâtre et spectacles hier et aujourd’hui, Moyen Age et Renaissance. Actes du 115^e Congrès National des Sociétés Savantes*, Paris, Ed. du C. T. H. S., 1991, pp. 305-319 (with Carlos Guilherme Riley).
- “O Património das Donas de Santos no termo de Torres Vedras durante a Idade Média” (The Patrimony of the Nuns of the Monastery of Santos in Torres Vedras’ Hinterland During the Middle Ages), in *As Ordens militares em Portugal. Actas do I^o Encontro sobre Ordens militares*, Palmela, 1991, pp. 115-130.
- “Os Prazos do Cabido de Braga nos séculos XIV e XV” (The Deeds of the Chapter of Braga Cathedral in the 14th and 15th Centuries), in *Actas do Congresso Internacional “IX Centenário da Dedicção da Sé de Braga”*. Vol. II/1. Braga, Universidade Católica Portuguesa / Faculdade de Teologia – Braga, Cabido Metropolitano e Primacial de Braga, 1990, pp. 463-483.

“Torres Vedras”, in A. H. de Oliveira Marques, Iria Gonçalves and Amélia Aguiar de Andrade (coord.), *Atlas de cidades medievais portuguesas*, Lisbon, 1990, pp. 77-79.

“A Política contratual dos senhores rurais de Torres Vedras na segunda metade do século XV” (The Contractual Policy of the Rural Lords of Torres Vedras in the Second Half of the 15th Century), in *Actas do Congresso Internacional “Bartolomeu Dias e a sua Época”*, vol. 1. Porto, Universidade do Porto / C. N. C. D. P., 1989, pp. 445-458.

“Família, Igreja e Estado. A salvação da alma e o conflito de interesses entre os poderes” (Family, Church and State: The Salvation of the Soul and the Conflict Among Powers), in *Arqueologia do Estado. I^{as} Jornadas sobre as formas de organização e exercício dos poderes na Europa do Sul, séculos XIII-XVIII*, vol. 2, Lisbon, 1988, pp. 817-836 (with Margarida Durães).

“Torres Vedras e o seu termo durante a primeira dinastia” (Torres Vedras and Its Hinterland During the First Dynasty), in *Actas das Jornadas Sobre Portugal Medieval. Leiria, 1983*, Leiria, 1986, pp. 17-27.

Articles

“Isabel de Coímbra y los modelos de religiosidad reginal en los reinos ibéricos a fines de la Edad Media”, *Edad Media. Revista de Historia*, 18, 2017, pp. 118-145.

“Las regencias femeninas en los reinos ibéricos medievales: ¿Fue el caso portugués una singularidad?” (Female Regencies in the Iberian Medieval Kingdoms: Was the Portuguese Case a Singularity?), *Anuario de Estudios Medievales*, vol. 46-1, 2016, pp. 301-328.

“Vivências religiosas femininas medievais: entre clausura, pobreza evangélica e poder” (Female Medieval Religious Experiences: Between the Close, Evangelic Poverty and Power), *Lusitania Sacra*, 2^a série, tomo XXXI, Janeiro a Junho 2015, pp. 11-14.

“Moneda, armas y objetos suntuarios: el tesoro de los reyes de Portugal en los primeros siglos de su existencia” (Money, Weapons and Sumptuous Objects: the Treasure of the Kings of Portugal in the First Centuries of Its Existence), *Anales de Historia del Arte*, vol. 24, 2014, pp. 439-460.

“Un destin interrompu : Aliénor du Portugal, brève reine d’Aragon (1347-1348)” (A Broken Destiny: Eleonor of Portugal, Brief Queen of Aragon (1347-1348)), *Études Roussillonnaises*, t. XXV, 2013, pp. 89-96.

“Projectos de investigação em História Medieval financiados pela FCT nos últimos 10 anos” (Medieval History Research Projects Financed by the FCT in the Last Ten Years), *Medievalista* [online] N^o9, Dezembro 2010.

“Between Husband and Father: Queen Isabel of Lancaster’s crossed loyalties”, *Imago Temporis. Medium Aevum*, 3, 2009, pp. 205-218.

“Aliénor, une infante entre la Castille, l’Aragon et le Portugal” (Eleonor, a Princess Between Castile, Aragon and Portugal), in *e-Spania*, 5, Junho 2008.

- “Rainhas Medievais de Portugal: Funções, patrimónios, poderes” (Medieval Queens of Portugal: Functions, Patrimonies, Powers), *Clio*, nova série, vol. 16/17, 2007, pp. 139-153.
- “For the honor of her lineage and body: The dowers and dowries of some late medieval queens of Portugal”, in *e-Journal of Portuguese History*, vol. 5, number 1, summer 2007, pp. 1-13.
- “O Regimento do Coro da Sé de Braga de 1506” (The Regulation of the Chancel of the Cathedral of Braga in 1506), in *Lusitania Sacra*, 2ª série, XVIII, 2006, pp. 433-450.
- “Les chanoines à l’échelle de la Chrétienté: l’exemple du Portugal” (Canons At Christendom Scale: the Portuguese Case), *Mélanges de l’Ecole Française de Rome – Moyen Age et Temps Modernes*, Moyen Age, t. 116, nº 2, 2004, pp. 611-629 (with Hermínia Vasconcelos Vilar).
- “A Morte e a comemoração dos defuntos na Sé de Braga nos finais da Idade Média” (Death and the Commemoration of the Dead in Braga Cathedral at the End of the Middle Ages), *Cadernos do Noroeste – Série História 3 (Homenagem Maria Manuela Campos Milheiro Fernandes)*, 2003, pp. 183-218.
- “Uma vila medieval encontra o seu padroeiro. Frei Gonçalo de Lagos no tempo em que foi Prior do Mosteiro de Santo Agostinho de Torres Vedras” (A Medieval Town Finds Its Patron Saint: Friar Gonçalo de Lagos as Prior of the Monastery of St. Augustine in Torres Vedras), *Cadernos do Noroeste*, vol. 15, nºs 1-2 – *Série História 1*, 2001, pp. 293-302.
- “Change in tenurial relations in Late Medieval Portugal”, *Cadernos do Noroeste*, vol. 11, nº 1, 1998, pp. 5-47.
- “Le pouvoir royal et les villes au Portugal à la fin du Moyen Age” (Royal Power and the Towns in Portugal at the End of the Middle Ages), *Le Moyen Age*, tome CIII (5^e série, tome 11), nº 2, 1997, pp. 293-307.
- “Contributo para o estudo das festas na Idade Média portuguesa” (Contribution to the Study of Festivities in the Portuguese Middle Ages), *Cadernos do Noroeste*, vol. 9, nº 2, 1996, pp. 103-120.
- “Fragmentos de história torriense” (Fragments of the History of Torres Vedras), *Cadernos do Noroeste*, vol. 6, nºs 1-2, 1993, pp. 57-81.
- “Les artisans au Portugal: état de la question”, *Razo. Cahiers du Centre d’Etudes Médiévales de Nice*, nº14, 1993, pp. 21-26.
- “Festas de touros no Portugal medievo” (Bull Festivities in Medieval Portugal), *Cadernos do Noroeste*, vol. 4, nºs 6-7, 1991, pp. 343-358.
- “A População de Torres Vedras em 1381” (Torres Vedras’ Population in 1381), *Revista de História Económica e Social*, nº25, Jan.-Abr. 1989, pp. 15-46.
- “O Domínio rural e urbano da colegiada de S. Pedro de Torres Vedras no final do século XV” (The Rural and Urban Domain of St. Peter’s Collegiate Church in Torres Vedras at the End of the 15th Century), *Revista de História Económica e Social*, nº17, Jan.-Jun. 1986, pp. 71-88.

“As Colegiadas de Torres Vedras nos séculos XIV e XV” (Torres Vedras’ Collegiate Churches in the 14th and 15th centuries), *Didaskalia*, vol. XV, 1985, pp. 369-434.

“La formation et l’exploitation du domaine de la collégiale de S. Pedro de Torres Vedras (fin XIII^e – fin XV^e siècles)” (The Formation and Exploitation of St. Peter’s Collegiate Church’s Domain), *Arquivos do Centro Cultural Português*, vol. XIX, 1983, pp. 3-37.

COORDINATION OF EDITORIAL PROJECTS

Books

Collection of *Biografias das Rainhas de Portugal* (Biographies of the Queens of Portugal), 18 vols., Lisbon, Círculo de Leitores (with Manuela Santos Silva and Isabel dos Guimarães Sá), 2011-2014

Scholarly Journals

Vivências religiosas femininas medievais (Medieval Female Religious Experiences), *Lusitania Sacra*, 2nd series, t. XXXI, January-June 2015

A Festa numa perspectiva transdisciplinar (Feasts in a Multidisciplinary Perspective), *Cadernos do Noroeste*, vol. 9, n. 2, 1996

Catalogues of Exhibitions of Art and History

Moedas Comemorativas dos Descobrimentos Portugueses (Commemorative Coins of the Portuguese Discoveries), Lisbon, CNCDP, 2001 (with Joaquim Soeiro de Brito)

Outro Mundo Novo Vimos (We Saw a New World) Lisbon, CNCDP, 2001

Resende 1947-2000, Lisbon, CNCDP, 2000

Olhares Modernistas (Modernist Glances) Lisboa, CNCDP, 2000

O Azulejo em Portugal no Século XX (Tiles in Portugal in the 20th Century), Lisbon, CNCDP, 2000

Portugal - Brasil, Brasil - Portugal. Duas faces de uma realidade artística (Two Faces of an Artistic Reality), Lisbon, CNCDP, 2000

Os Brasileiros de Torna-Viagem no Noroeste de Portugal (The Returning “Brasilians” in the NW of Portugal), Lisbon, CNCDP, 2000

A Construção do Brasil 1500-1825 (The Construction of Brasil 1500-1825), Lisbon, CNCDP, 2000

Leituras da Carta de Pero Vaz de Caminha (Readings of Pero Vaz de Caminha’s Letter), Lisbon, CNCDP, 1999

O Orientalismo em Portugal (Séculos XVI a XX) (Orientalism in Portugal, 16th to 20th century), Lisbon, CNCDP, 1999

Os Negros em Portugal - Sécs. XV a XIX (Black People in Portugal, 16th to 19th century), Lisbon, CNCDP, 1999

Marrocos-Portugal. Portas do Mediterrâneo (Morocco-Portugal: Doors of the Mediterranean), Lisbon, CNCDP, 1999

Amazónia Felsínea. António José Landi. Itinerário artístico e científico de um arquitecto bolonhês na Amazónia do século XVIII. (Felsinian Amazonia: António José Landi: The Artistic and Scientific Itinerary of a Bolognese Architect in 18th-century Amazonia), Lisbon, CNCDP, 1999

D. João VI e o seu tempo (King João VI and His Time), Lisbon, CNCDP, 1999

CONFERENCE PAPERS (non-published)

"A viagem do infante D. Pedro - uma deslocação diplomática ao serviço de D. João I?", comunicação apresentada a *Guerra e Diplomacia. XII Colóquio Luso-Brasileiro "Raízes Medievais do Brasil Moderno"*, realizado na Academia Portuguesa da História, em Lisboa, de 8 a 10 de Novembro de 2017.

"O infante D. Pedro de Portugal e as suas viagens reais e imaginárias (Prince Pedro and his Real and Imaginary Travels)", conferência de encerramento proferida no *Colóquio Viagens e Espaços Imaginários na Idade Média*, realizado em UFF, UNIRIO e UFRRJ, no Rio de Janeiro, a 5 de Outubro de 2017.

"Hunting and Fighting on Horseback according to King John I of Portugal (r. 1385-1433), 24th International Medieval Conference, University of Leeds, 3-6 July 2017.

"Percurso e desafios na História das Mulheres... e do Género" (Paths and Challenges of Women's History... and Gender History), *Falar de Mulheres: Investigar e Fazer História. Colóquio de Homenagem a Virginia Rau*, University of Lisbon, 21 June 2017.

"Quatrocentos, a centúria que começou com a conquista de Ceuta (15th Century, the Century that Started with the Conquest of Ceuta)", *Colóquio Torres Veteres XX*, Torres Vedras City Council, 5-6 May 2017.

"Gendering Medieval Portugal", *Gendering the Portuguese-speaking World*, King's College, University of London, 26 May 2017.

"From treasure to collection: the luxurious objects of the queens of Portugal (15th-16th centuries)", *Objects and Possessions: Material Goods in a Changing World 1200-1800*, University of Southampton, 3-6 April 2017.

"The Crown, the Court and Monastic Reform in Late Medieval Portugal", *Princesses and Mendicants. Close Relations in a European Perspective*, University of Heidelberg, 15-16 December 2016.

- “The Political Identity of Two Queens Consort: Contrasting Maria of Aragon (1403-1445), Queen of Spain, and Leonor of Aragon (1405/1408-1445), Queen of Portugal”, *Visual Culture and Women’s Political Identity in the Early Modern Iberian World*, Nova University of Lisbon, 11 November 2016.
- “Espacios, gestos y objetos de poder reginal en la Edad Media” (Spaces, Gestures and Objects of Queenly Power in the Middle Ages), *18º Coloquio Internacional de la Asociación Española de Investigación de Historia de las Mujeres*, University of Zaragoza, 19-21 October 2016.
- “Relações familiares e diplomáticas entre Portugal e Aragão no reinado de Afonso V, o *Magnânimo* (1416-1458)” (Family and Diplomatic Relations Between Portugal and Aragon During the Reign of Alphonse V, the Magnanimous 1416-1458), *Corte e Diplomacia na Península Ibérica (sécs. XIII-XVIII)*, University of Lisbon, 13-14 July 2016.
- “King Edward of Portugal’s Treaty on Horse Riding: A Repertory of Technical and Psychological Considerations”, *23rd International Medieval Conference*, University of Leeds, 4-7 July 2016.
- “Prince Pedro: a case of dynastic disloyalty in 15th-century Portugal?”, *Kings and Queens 5 – Dynastic Loyalties*, Clemson University, Greenville (USA), 7-8 April 2016.
- “Regency and the Iberian Queens: Inevitability, Vocation or Provocation?”, *11th European Social Science History Conference*, University of Valencia, 30 March-2 April 2016.
- “A Casa das Rainhas medievais portuguesas como objecto de estudo” (The Household of the Medieval Queens of Portugal as an Object of Study), *Rainhas consortes e suas casas. Da Idade Média à Idade Moderna*, University of Lisbon, 16 March 2016.
- “A propósito da conquista de Ceuta: guerra e género na Idade Média” (Around the Conquest of Ceuta: War and Gender in the Middle Ages), *1415, De Ceuta para o Mundo. Congresso da Associação dos Professores de História*, University of Lisbon, 23-25 October 2015.
- “Impactos sociais e pessoais dos estudos sobre as mulheres e o género na Idade Média” (Social and Personal Impacts of Studying Women and Gender in the Middle Ages), *O Impacto Social dos Estudos Medievais*, Nova University of Lisbon, 2 July 2015.
- “Gender and Legitimacy in the First Generations of the Avis Dynasty”, *Kings and Queens 4 – Dynastic Change and Legitimacy*, University of Lisbon, 24- 26 June 2015.
- “Clarisas y domínicas portuguesas: fundaciones, espacialidades y redes patronales (siglos XIII-XVI)” (Portuguese Poor Clares and Dominican Nuns: Foundations, Specialities and Patronage Networks, 13th to 16th Century), *Clarisas y domínicas. Modelos de implantación, filiación, promoción y devoción en la Península Ibérica, Cerdeña, Nápoles y Sicilia*, University of Barcelona, 10-12 June 2015 (with Maria Filomena Andrade, João Luís Inglês Fontes, Maria Leonor Silva Santos e Francisco Teixeira).
- “Valores cavaleirescos e rigor moral na masculinidade dos príncipes de Avis” (Chivalric Values and Moral Rigour in the Masculinity of the Princes of the Avis Dymasty), *Workshop Género e Violência: uma aproximação historiográfica (séculos XIV-XVI)*, University of Lisbon, 27 March 2015.

“Tesouro e finanças régias na primeira dinastia” (Treasure and Royal Finances During the First Dynasty), *Seminário Internacional Fazenda II: Dinâmica e composição social da fazenda pública (sécs. XV-XIX)*, University of Lisbon, 17-18 December 2014.

“O tesouro dos reis de Portugal na primeira dinastia: uma aproximação” (The Treasure of the Kings of Portugal During the First Dynasty: An Approach), *XXXIV Encontro da Associação Portuguesa de História Económica e Social*, Nova University of Lisbon, 14-15 November 2014.

“‘The king’s upbringing by a woman will be very harmful for he will always be weak and effeminate’. Masculinity, Chivalry and Princely Status in Late Medieval Portugal”, *Gender and Medieval Studies Conference 2014*, University of Winchester, 9-11 January 2014.

“Las reinas consortes medievales, de modelos de vicios y virtudes a compañeras de los reyes en el oficio de gobernar”, *Femina. Mujeres en la Historia*, University of Valladolid, 21 October 2013.

“A construção da identidade através dos espaços públicos e privados: o caso das rainhas”, (The Construction of Identity Through Public and Private Spaces: The Queens’ Case), *Espaços públicos. Vidas privadas: Congresso da Associação dos Professores de História*, Nova University of Lisbon, 18-19 October 2013.

“Alfons V of Aragon (1416-1458) and Portugal: a long and troubled relationship”, *Kings and Queens 2 - Making Connections*, University of Winchester, 8-9 July 2013.

“Royal Marriages and the Circulation of People, Objects, and Ideas Across Europe”, *Medieval Europe in Motion I*, Nova University of Lisbon, 18- 20 April 2013.

“Em busca das obras das «Princesas de Avis»” (Searching for the Works of the «Princesses of the Avis Dynasty», *Em torno da autoria feminina*, Centro de Estudos Olisiponenses, Lisbon, 15 June 2012.

“Perspectivas de género no estudo das rainhas medievais” (Gender Approaches to the Study of Medieval Queens), *Faces de Mudança. Historiografia e Historiadores do Século XX em Portugal*, University of Lisbon, 17 April 2012.

“O apoio das rainhas e infantas às novas Ordens Religiosas e à reforma das antigas no século XV” (The Support Given by Queens and Princesses to the New Religious Orders and to the Reform of the Old Orders in the 15th Century), *VI^o Colóquio Luso-Brasileiro “Raízes Medievais do Brasil Moderno”*, Academia Portuguesa da História, 2- 4 November 2011.

“Biografias de rainhas e História do Género” (Queens’ Biographies and Gender History), *Biografias de Rainhas: métodos, problemas, perspectivas*, University of Lisbon, 11 de October 2011.

“Studying Iberian Treasures in the Middle Ages: Some Themes and Problems”, *42nd Annual Conference of the Association for Spanish and Portuguese Historical Studies*, University of Lisbon, 30 June-3 July 2011.

“BITAGAP: Que funcionalidades para a história medieval?” (BITAGAP: Which Functionalities for Medieval History?), *Corpus Medieval em Português: Novos testemunhos na BITAGAP*, University of Lisbon, 1 March 2011 (with Maria de Lurdes Rosa).

“Género, consumo sumptuário e mecenato nas monarquias de Aragão e Portugal no século XIV” (Gender, Sumptuary Consumption and Patronage in the Aragonese and Portuguese Monarchies in the 14th Century), *XXX^o Encontro da Associação Portuguesa de História Económica e Social*, Technical University of Lisbon, 19-20 November 2010.

“¿Extranjeras o naturales? Matrimonios dinásticos e identidad de las mujeres en las casas reales europeas” (Foreigners or Native? Dynastic Marriages and Women’s Identity in European Royal Families), *The Forming of Identity in the Middle Ages*, University of Lleida, 8-10 November 2010.

“Género e identidade: las identidades femeninas” (Gender and Identity: Female Identities), *The Forming of Identity in the Middle Ages*, University of Lleida, 8-10 November 2010.

“O lugar das mulheres na corte portuguesa nos finais da Idade Média: a visão de uma historiadora” (The Role of Women at the Portuguese Court at the End of the Middle Ages: the Vision of an Historian), *ACT-24: O Cancioneiro Geral, de Garcia de Resende – Um livro à luz da História*, University of Lisbon, 11-12 October 2010.

“Luxury and Fashion in the 14th Century: Precious Fabrics, Pearls and Gold in the Wardrobe of Leonor of Portugal, Queen of Aragon”, *8th European Social Science History Conference*, University of Gent, 13- 16 April 2010 (with Adriana Almeida).

“O custo de uma infanta: dote, arras e adornos pessoais de D. Leonor de Portugal, breve rainha de Aragão (1328-1348)” (The Cost of a Princess: dower, dowry and personal effects of Leonor of Portugal, a brief Queen of Aragon 1328-1348), *XXVIII^o Encontro da Associação Portuguesa de História Económica e Social*, University of Minho, 21-22 November 2008.

“Rainhas medievais de Portugal: percursos de vida” (Medieval Queens of Portugal: Life Courses), *Biografias de Mulheres. VIII Encontro da Associação Portuguesa de Investigação Histórica sobre Mulheres*, University of Minho, 7 December 2006 (with Manuela Santos Silva).

“The Theory and Practice of Medieval Queenship in Portugal”, *6th European Social Science History Conference*, Amsterdam, 22-25 March 2006.

“«Honrados barões e sages...». Os Capitulares Bracarenses Revisitados” («Honourable and Sage Barons ...»: The Canons of the Cathedral of Braga Revisited), *I Congresso Internacional de História “Territórios, Culturas e Poderes”*, University of Minho, 5- 7 December 2005.

“Fasti Ecclesiae Portugaliae (1071-1325). A new research project”, *9th International Medieval Congress*, University of Leeds, 8-11 July 2002.

“The powers and revenue of the Portuguese queens in Torres Vedras: A case study”, *5th Annual Congress of the Mediterranean Studies Association*, University of Granada, 29 May- 1 June 2002.

“Prosopografia do Clero Catedralício Português: Dois projectos de investigação” (The Prosopography of the Portuguese Cathedral Clergy: Two Research Projects), *Prosopografia e Bases de Dados. Conceitos e métodos*, University of Lisbon, 20 May 2002.

“The Cultural Background of Braga Canons in the Middle Ages”, 4th *European Social Science History Conference*, The Hague University, 27 February-2 March 2002.

“Os cónegos e a sociedade urbana medieval” (Cathedral Canons and Medieval Urban Society), *III^{as} Jornadas do Mestrado em História e Cultura Medievais*, University of Minho, 29-30 May 1998.

“As elites urbanas medievais e Torres Vedras” (Medieval Urban Elites and Torres Vedras), *Jornadas de História Medieval*, Torres Vedras City Council, 27- 28 March 1998.

“The chapter of the see of Braga and the Portuguese monarchy in the Late Middle Ages”, 1st *European Social Science History Conference*, Noordwijkerhout, 9-11 May 1996.

“O Vinho em Torres Vedras na Idade Média” (Wine in Torres Vedras in the Middle Ages), *I^{as} Jornadas de História e Cultura Torreense*, Torres Vedras City Council, October 1992.

“O DBaseIII+ e a demografia medieval” (DBaseIII+ and Medieval Demography), *II^o Encontro Sobre História e Informática*, University of Minho, 7- 8 April 1989.

“Finanças municipais e história local” (Municipal Finances and Local History), *3^{as} Encontros de História*, Associação Portuguesa dos Amigos dos Castelos, 12- 14 June 1987.

Invited Lectures

“From Treasury to Collection : The Sumptuous Objects of Royal Iberian Women from the 14th to the 16th Centuries”, University of Colorado, Boulder, 24 January 2018.

“Les relations entre père et fils selon Duarte, roi du Portugal (1433-1438): la théorie et la pratique” (Father and sons’ relationship according to King Duarte of Portugal (1433-1438): Theory and Practice), Ecole de Hautes Etudes en Sciences Sociales, Paris, 23 March 2017.

“De mère en fille: la dotation des princesses portugaises au XV^e siècle” (From Mother to Daughter: the Endowment of the Portuguese Princesses in the 15th Century), Ecole de Hautes Etudes en Sciences Sociales, Paris, 14 January 2016.

“Medicina e Farmacologia no século XIII: o *Tesouro dos Pobres* de Pedro Hispano” (Medicine and Pharmacology in the 13th Century: Petrus Hispanus’ *Treasury of the Poor*), Associação Portuguesa dos Amigos dos Castelos, Lisbon, 7 June 2016.

“A colegiada de Santa Maria de Torres Vedras” (The Collegiate Church of Santa Maria de Torres Vedras), Câmara Municipal de Torres Vedras, 18 March 2016.

“Velhos e novos problemas em torno da história das rainhas medievais de Portugal” (Old and New Problems Around the History of the Medieval Queens of Portugal), Academia Portuguesa da História, 21 October 2015.

“Des bijoux de famille? La transmission de biens mobiliers au sein de la famille royale au Moyen Age” (Family Jewels? The Transmission of Mobile Goods Among the Royal Family in the Middle Ages), Ecole de Hautes Etudes en Sciences Sociales, Paris, 12 February 2015.

- “As mulheres na Idade Média: Novidades de um campo de estudos recente” (Women in the Middle Ages: Novelties in a Recent Study Field), Câmara Municipal de Terras de Bouro, 17 October 2014.
- “Familles royales, familles exemplaires? Harmonie et conflits entre souverains et princes du sang” (Royal Families, Exemplary Families? Harmony and Conflict Among Kings and Princes), Ecole de Hautes Etudes en Sciences Sociales, Paris, 10 April 2014.
- “Entre o jardim das delícias e a fornalha infernal: a sexualidade na arte medieval” (From the Garden of Delights to the Infernal Furnace: Sexuality in Medieval Art), Associação Portuguesa dos Amigos dos Castelos, Lisbon, 24 February 2014.
- “Mujeres que hablan, mujeres que hacen en la Edad Media: algunos ejemplos portugueses” (Women Who Speak, Women Who Act in the Middle Ages: Some Portuguese Examples), Instituto Universitario de Historia Simancas, Valladolid, 7 October 2013.
- “A sexualidade no mundo medieval” (Sexuality in the Medieval World), Associação dos Professores de História, Lisbon, 11 May 2013.
- “Gafos e gafarias no Portugal Medieval” (Lepers and Leper Hospitals in Medieval Portugal), Ordem dos Médicos, **Lisbon**, 23 February 2013.
- “Les reines et les villes au Portugal à la fin du Moyen Age” (Queens and Towns in Portugal at the End of the Middle Ages), Sorbonne University, Paris, 13 de Dezembro de 2012.
- “La collection de biographies des reines de Portugal” (The Collection of Biographies of the Queens of Portugal), Résidence André de Gouveia, Paris, 12 December 2012.
- “Aînés et cadets dans deux familles royales ibériques: les «Infantes de Aragón» et les «Príncipes de Avis»” (Firstborns and Younger Children in Two Iberian Royal Families: the Princes of [the Portuguese Dynasty of] Avis and the Princes of Aragon), Ecole de Hautes Etudes en Sciences Sociales, Paris, 9 April 2009.
- “Entre Eva e Maria: representações do corpo feminino na arte medieval” (Between Eve and Maria: Representations of the Female Body in Medieval Art), Fórum Cultural de Alcochete, 19 October 2008.
- “Les Reines Médiévales: Statut, fonctions, pouvoirs” (The Queens of Portugal: Functions, Powers), University of Poitiers, 5 July 2007.
- “Inês de Castro. Enquadramento socio-político (Inês de Castro. Social and Political Framework”, Fórum Cultural de Alcochete, 7 January 2006.
- “Anjos ou Homens? Reflexões sobre a identidade de género do clero medieval” (Angels or Men? Reflections on the Gender identity of Medieval Clergy), Culturgest, Lisbon, 13 May 2005.
- “Elites eclesiásticas e construção do Estado na Baixa Idade Média: Cabidos e episcopado” (Ecclesiastical Elites and the Building of the State in the Lower Middle Ages: Cathedral Chapters and the Episcopate), University of Lisbon, 23 April 2003.

“A festa nos contextos urbanos medievais” (Festivals in Medieval Urban Contexts), Escola Secundária Alberto Sampaio, Braga, 6 May 1998.

“L'état des recherches en histoire rurale et urbaine portugaise à la fin du Moyen Age” (The State of the Art in Portugal Rural and Urban History at the End of the Middle Ages), University of Gent, 9 March 1998.

“A Festa na rua durante a Idade Média” (Street Festivals in the Middle Ages), Escola Secundária de Vila Verde, 3 May 1995, and University of Évora, 6 June 1995.

“O Fenómeno urbano na dinâmica conjuntural dos séculos XIII a XV” (The Urban Phenomenon in the Dynamics of the Conjuncture of 13th - 15th Century), Escola Secundária Camilo Castelo Branco, Vila Nova de Famalicão, 27 May 1994.

“Tendas, mercados e feiras: o comércio em Torres Vedras durante a Idade Média” (Shops, Markets and Fairs: Commerce in Torres Vedras During the Middle Ages), Câmara Municipal de Torres Vedras, March 1993.

“As Colegiadas de Torres Vedras” (The Collegiate Churches of Torres Vedras), Câmara Municipal de Torres Vedras, March 1991.

“Crisis in Portugal in the 14th Century”, Universities of Salford, Leeds and Bristol, February and March 1986.

EXHIBITIONS AND DOCUMENTARY FILMS ORGANISED AND PRODUCED AT THE NATIONAL COMMISSION FOR THE COMMEMORATION OF THE PORTUGUESE DISCOVERIES

Exhibitions of Objects

- *Moedas Comemorativas dos Descobrimentos Portugueses* (Commemorative Coins of the Portuguese Discoveries), Lisbon, 2001.
- *Outro Mundo Novo Vimos* (We Saw a New World), Lisbon, 2001
- *O Azulejo em Portugal no século XX* (Tiles in Portugal in 20th Century), Aveiro, Belém do Pará, Salvador and Rio de Janeiro, 2000-2001.
- *Leituras da Carta de Pero Vaz de Caminha* (Readings of the Letter of Pero Vaz de Caminha), shown in São Paulo, Porto and Lisbon, 2000.
- *Resende 1947-2000*, Recife, 2000.
- *Brasil, brasis: cousas notaveis e espantosas. Olhares Modernistas* (Brasil, Brasis: Notable and Amazing Things: Modernist Glances) Lisbon, June 2000.
- *Brasil, brasis: cousas notaveis e espantosas. A Construção do Brasil 1500-1825* (Brasil, Brasis: Notable and Amazing Things: The Construction of Brasil 1500-1825), Lisbon, 2000.

- *Os Brasileiros de Torna-Viagem no Noroeste de Portugal* (The Returning “Brasilians” in the NW of Portugal), Porto, 2000.
- *Amazónia Felsínea. António José Landi. Itinerário artístico e científico de um arquitecto bolonhês na Amazónia do século XVIII* (Felsinian Amazonia: António José Landi: The Artistic and Scientific Itinerary of a Bolognese Architect in 18th-century Amazonia), Belém do Pará, Bologna, Lisbon and Porto, 2000.
- *O Orientalismo em Portugal (Séculos XVI a XX)* (Orientalism in Portugal, 16th to 20th century), Porto, 1999-2000.
- *Os Negros em Portugal, Séculos XV a XIX* (Black People in Portugal, 16th to 19th century), Lisbon, 1999-2000.
- *Marrocos-Portugal. Portas do Mediterrâneo* (Morocco-Portugal: Doors of the Mediterranean), Tangiers and Rabat, 1999.
- *D. João VI e o seu tempo* (King João VI and His Time), Lisbon and Rio de Janeiro, 1999.
- *Estórias de dor, esperança e festa. O Brasil em ex-votos portuguesas* (Stories of Pain and Hope. Brasil in Portuguese Ex-votos), Salvador and Brasília, 1999.

Panel Exhibitions

- *O Descobrimento do Brasil* (The Discovery of Brasil), Paris, Guarda, Castelo Branco, Fafe, Bragança, Espinho, Ílhavo, Tomar, Felgueiras, Figueira da Foz, Faro, Vila do Conde, Santa Cruz, Soure, 1999-2000.
- *Memórias Árabo-Islâmicas em Portugal* (Arabic-Islamic Memories in Portugal), Tunis, Alger, Teeran, São Paulo, Rio de Janeiro, Belém do Pará, Porto Alegre, Curitiba, Almada, Silves, Albufeira, Beja, Bragança, Moura, 1999-2001.
- *Portugal na Abertura do Mundo* (Portugal in the Opening of the World), Chaville, Lyon, Geneva, Stockholm, Prague, Montréal, Vancouver, Cidade da Praia, Crato, 1999-2001.

Documentary Films

- *Os Santos Padres* (The Saint Fathers) and *Quando os Portugueses se tornaram Brasileiros* (When the Portuguese Became Brasilians), documentary films by Maria Júlia Fernandes, co-produced with the Portuguese Broadcasting Corporation (RTP), 2000.
- *Avenida Brasil* (Brasil Avenue), documentary series of five episodes by Rui Pereira, Francisco José Viegas and Bento Pinto da França, co-produced with RTP, 2000.
- *Almutamid*, documentary film by Maria Júlia Fernandes, co-produced with RTP, 1999.