

## Curriculum Vitae

Christina Miu Bing Cheng 鄭妙冰, a native of Xingyang 滎陽, Henan Province, was born in Zhongshan, Guangdong Province. With her parents, she arrived at Macau during her childhood. The family soon settled in Hong Kong where she started schooling. A graduate of the University of Hong Kong, she received a B.A. (Hons) in English Literature and Fine Arts, an M.A. in Literary Studies, and a Ph.D. in Comparative Literature (1996). She was an Honorary Research Fellow (1997-2011) in the Centre of Asian Studies at the University of Hong Kong.

She is the author of *Macau: A Cultural Janus* (1999), *In Search of Folk Humour: The Rebellious Cult of Nezha* (2009) and *Tracing Macau through Chinese Writers and Buddhist/Daoist Temples* (2013). *Macau: A Cultural Janus* has been translated into Chinese, as 澳門-殖民滄桑中的文化雙面神, in both simplified (2003) and traditional (2004) character editions. She has written extensively on Macau and Hong Kong, with more than twenty articles appearing in various publications. Some of her articles were translated into Chinese, French, and Portuguese. She has been invited to present almost thirty research papers in international conferences in Macau, Hong Kong, Guangzhou, Beijing, Leiden, and Lisbon.