

INTERNATIONAL CONGRESS
BRUSSELS MEDIEVAL CULTURE AND WAR
POWER, AUTHORITY, NORMATIVITY



An omnipresent phenomenon, war was a dominant social fact that impacted every aspect of society in the Middle Ages. Moving away from so-called ‘histoire-bataille’, which studied war on its own as an isolated succession of battles, research has moved towards investigation of the reciprocal relationships between military conflicts and the economic, legal, political, religious, and cultural spheres in the Middle Ages. Now in its third year, the Medieval Culture and War Conference aims to explore these problems, especially as they are manifested in power relationships, ideas about authority, and evolving norms. These themes might be approached through a number of interdisciplinary methodologies, and subjects can include, but are not limited to:

- Theory, doctrine, and ideology of war
- War, propaganda, and rulership
- Law and legislation on warfare
- Literature on war and chivalry
- Ideals and reality- Discipline
- Military justice and violence
- Religion and warfare
- Gender and war
- Relations between combatants and civilians
- Ideas of ‘Others’ and ‘Otherness’ in warfare

Keynote speakers: Justine Firnhaber-Baker (University of St Andrews) and Bertrand Schnerb (Université Lille).

Please submit an abstract of 250–300 words for a 20 minute paper, or a proposal for a thematic session of three 20 minute papers, with a short biography of 150 words, to brusselcultureandwar@gmail.com by 31 January 2018.

Contributions from postgraduates and early career researchers are encouraged. The working language will be English. For Call for Papers PDF:

https://www.academia.edu/35438641/CFP_Brussels_Medieval_Culture_and_War_Power_Authority_and_Normativity_2018

For updated information: <https://cultureandwarconference.wordpress.com/>