



CALL FOR PAPERS

LISBON MEDIEVAL CULTURE AND WAR

CONFERENCE

Spaces, Images, Mentalities

22–24 June 2017

Faculdade de Letras da Universidade de Lisboa

War shaped the medieval world. It configured all kinds of social models and human processes, including political and economic systems, religious doctrines, cultural transformations and changes of mindsets.

Following a previous meeting held at the University of Leeds in 2016 (Leeds Medieval Culture and War: Ideals, Representations, Realities), this conference, organised by the Centre of History of the University of Lisbon, will pursue the development of new approaches to medieval warfare by discussing spaces, images and mentalities in interdisciplinary perspectives.

We warmly welcome papers that draw on several theoretical backgrounds (e.g. archaeological, art historical, historical, literary or sociological methodologies). Topics may include, but are not limited to the following:

- Theory and doctrine of war
- Strategy and tactics
- Organisation, command and logistics

- Fortifications and weaponry
- Communication, intelligence and counterintelligence
- *Bellatores* in medieval societies
- Non-combatants and prisoners of war
- Literature, art and war
- Warfare and religion
- Body and soul: the warriors' assistance
- Superstitions, devotions, fears and behaviours
- War at sea

The conference will be held at the School of Arts and Humanities of the University of Lisbon (Faculdade de Letras da Universidade de Lisboa). On the third day participants are invited to join us for a visit to a museum with a medieval military collection. There will be a registration fee of €25.

Please submit a 300 word abstract for a paper of 20–25 minutes along with a short biographical note of about 150 words, or a joint proposal for a thematic panel of 3 papers, to lisboncultureandwar@gmail.com by 3 March 2017. The papers will be selected by an independent Scientific Committee, through a blind review. Contributions from postgraduates and early career researchers are especially encouraged.

The working language is English.

The organisers plan to publish selected papers presented during the conference in a peer-reviewed edited collection.

Lisbon Organisation Committee: Inês Meira Araújo and António Martins Costa

Leeds Organisation Committee: Sophie Harwood, Trevor Russell Smith and Iason-Eleftherios Tzouriadis

Coordinator: José Varandas



Tapestries of Pastrana, late 15th century, Flanders, Museo Parroquial de Tapices de Pastrana, Pastrana, Spain.