

## 7th International Symposium on Imagery

### Representations of migration and of the world of the traveller



Lisbon University - Faculty of Arts and Humanities

23 and 24 February 2017

Anfiteatro III

The scientific coordination of the Symposium within the scope of the Programme of Imagery Studies (since 2005) and the Lisbon University History Centre once again take up the fight for the interaction of researchers, of networks and institutions on several fronts. The fight is for the innovation of knowledge through interdisciplinary and cross-sectional dialogue (periods and locations being assessed in great detail as well as compared to each other).

A cross-sectional topic has been chosen within the scope of this international Symposium, that of migration and the world of the traveller. In order to continue previous scientific symposia, an analysis has been improved where priority questions emphasize both the individual and the communal historical awareness issue of social ties, of intercourse with nature and the transcendental, from each person in his ethnic and social variety and from (in)definitions of his identity.

It is a space for debates on knowledge, from History, Anthropology, Culture, Archaeology and Art History, Philosophy, Religion, Literature and Cinema, to Linguistics, Economics, Sociology and Law, with also a cultural and a pedagogic aim. There is a revival and renewal of the teamwork which brings together researchers and trainees who learn descriptions, symbols and icons from textual and pictorial sources, both in monuments and artefacts. Some sub themes chosen for their topicality and relevance in analysing issues such as transit, borders, multiculturalism and cultural permeability and descriptions are investigated.

We count on the partnership of the UERJ - Universidade do Estado do Rio de Janeiro – Programa de pós-graduação em História Social, of the Universidad de Sevilla - Seminario Permanente Familias y redes Sociales: etnicidad y movilidad en el Mundo Atlántico, and of the CEMRI - Centro de Estudos das Migrações e das Relações Interculturais of the Universidade Aberta. It also has the support of Sociedade de Geografia de Lisboa – sections Artes e Literatura and Estudos Luso-Árabes.

#### **LINES OF REFLECTION:**

– **Representations and symbolism of the journey**  
in a religious and social and ideological environment

– **Migrations, journeys and exploitations:**  
meaning of environmental change

– **Cultural Migrations:**  
symbioses and metamorphoses

– **Reflections on the traveller's world**  
in sociological and human identity

The 7<sup>th</sup> International Symposium on Imagery is part of the current project of investigation of the Programme of Imagery Studies *Imagética das Migrações Culturais e do Universo do Viajante* of the CH.ULISBOA /FLUL (UID/HIS/043111/2013) - 2016-2017 . IR: Maria Leonor García da Cruz.

Site: <https://sites.google.com/site/imagetica0flul/>

### Working Languages:

- Portuguese, English, Spanish and French.

### Application Deadline for Communications: 25 January 2017.

- Send communication proposal with title, summary (up to 300 words) and key words (up to five) in Portuguese and in a second European language (English, Spanish or French), together with a brief CV containing academic qualifications, institutional affiliation, scientific interests and areas of publications (up to 300 words).

The Scientific Committee's reply will be given by the end of January 2017.

Exclusive contacts: [ml.garciacruz@gmail.com](mailto:ml.garciacruz@gmail.com)

### Conditions of Registration:

- €60 (sixty euros) for speakers
- €35 (thirty five euros) for the general public (with access to a certificate of participation)
- €20 (twenty euros) for students and protocols with the History Centre (with access to a certificate of participation)

Payment to be made at the Centro de História (under Faculdade de Letras da Universidade de Lisboa's name should you pay by cheque or by bank transfer).

Exclusive contacts: [centro.his@letras.ulisboa.pt](mailto:centro.his@letras.ulisboa.pt)

### IMAGÉTICA – POR UM DIÁLOGO CIENTÍFICO ALARGADO AOS PESQUISADORES DE DIFERENTES FORMAÇÕES E NACIONALIDADES.

IN ORDER TO KNOW *PROGRAMA IMAGÉTICA* BETTER, ACTIVE IN THE HISTORY CENTRE OF THE FACULTY OF ARTS AND HUMANITIES OF LISBON UNIVERSITY SINCE 2005, ITS AIMS, PROJECTS AND RESEARCHERS, PLEASE CONSULT THE WEBSITE [IMAGETICA-FLUL-RESEARCH-PORTUGAL](http://IMAGETICA-FLUL-RESEARCH-PORTUGAL) OR PRESS ON THE IMAGETICA BUTTON OF THE CENTRO DE HISTÓRIA - FLUL WEBSITE.

