

ISIDE CARBONE PhD

Curriculum Vitae

Studies and Qualifications

- April 2010: PhD in anthropology. UCL (Chinese art in Italian museums).
- November 2002: MPhil in Chinese art and archaeology. SOAS, London (Chinese export art).
- September 2000: MA in Chinese art and archaeology. SOAS, London (Bronze Age in Xinjiang and early contacts between China and Central Asia).
- August 1998-September 1999: Advanced studies in Chinese art and archaeology. Nankai University, Tianjin (China).
- July 1998: Laurea (BA) in Chinese language and civilisation. Ca' Foscari University, Venice (*ge* dagger-axe of Shang and Zhou Dynasties).
- June-August 1997: Chinese language proficiency course. Capital Normal University, Beijing (China).

Scholarships

- 2005: Research Scholarship from the Arts and Humanities Research Council (United Kingdom).
- 1998: Scholarship by the Government of the People's Republic of China.

Relevant Occupations

- Since 2011: assistant editor. Anthropological Index Online. Royal Anthropological Institute c/o Anthropology Library and Research Centre, British Museum.
- 2004-2011: index officer. Anthropological Index Online. Royal Anthropological Institute c/o Anthropology Library and Research Centre, British Museum.
- 2009-2012: sessional lecturer of Chinese art. World Arts and Artefacts Programme. Birkbeck College.

Relevant Activities

- 2020: Judge for the J.B. Donne Prize for academic essays on anthropology of art.

2019: founder of the group Asia Collections Network.

2018: member of the scientific committee for the RAI International Conference *Art, Materiality and Representation* held at the British Museum and SOAS, University of London (1-3 June 2018).

2018: convenor of the panel 'Museums of Asian Arts outside Asia' as part of the RAI International Conference *Art, Materiality and Representation*.

Since 2007: Gallery Talks on Chinese art and culture at the British Museum.

2011-2019: consultancy on Chinese art at Boningtons Auctioneers, Epping, UK.

Relevant publications

Monographs:

China in the Frame. Materialising Ideas of China in Italian Museums. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.

Edited collections:

Asia Collections outside Asia: Questioning Artefacts, Cultures and Identities in the Museum, forthcoming.

Articles:

'Chinese Silk. Weaving Identity', forthcoming.

'Things Chinese' in Italian Museum Displays: Exploring Visibility', in *Museum Anthropology*, vol. 35, issue 2, 2012, pp. 136-148.

'An Outline of China through the Pencil of William Alexander', in *British Museum Magazine*, Spring/Summer 2012, pp. 48-50.

'Italian Literary Representations of China: Narrating Cultural Identities', in *Suomen Antropologi*, vol. 36, issue 1, 2011, pp. 26-44.

'The Enchantment of Chinese Porcelain in Italy: Artistic Fruition, Technological Creativity and Intercultural Discourse', in Stacey Pierson, ed., *Transfer: the Influence of China on World Ceramics, Colloquies on Art and Archaeology in Asia, no. 24*, School of Oriental and African Studies, London, SOAS, 2009, pp. 79-91.

'The Celestial Empire: From the Terracotta Army to the Silk Road' in *Oriental Art*, vol. 40, issue 1, Jan-Feb 2009, pp. 83-86.

'China: At the Court of the Emperors: Unknown Masterpieces from Han Tradition to Tang Elegance (25-907)' in *Arts of Asia*, vol. 38, issue 4, Jul-Aug 2008, pp. 127-130.

'The First Emperor: China Terracotta Army' in *Sophia Magazine*, issue 1, Jun 2008, pp. 8-9.

September 2007: 'The 'place' of objects: Chinese porcelain in the museum of Spinola Palace, Genoa' on www.materialworldblog.com

Memberships

Member of the Art and Anthropology Committee, Royal Anthropological Institute.

Member of the Research Committee, Royal Anthropological Institute.

Member of EAAA (European Association of Asian Art and Archaeology).

Member of EACS (European Association of Chinese Studies).

Member of ACHS (Association of Critical Heritage Studies).

Member of Museum Ethnographers Group (UK).