

Peter A. Mark
pmark@wesleyan.edu

Middletown, CT 06459

6 rue Fischart
67000 Strasbourg
France
Home phone : 0033-3-88-61-47-06
Cell phone: 0049-176-59-67-87-96
0033-7-69-86-76-67

Teaching and Research Appointments

Wesleyan University, Emeritus Professor of African Art History. (1986-2018)
Max-Planck-Institut für Sozialanthropologie, Halle, Germany. Guest Scholar, autumn 2018.
University of Lisbon, Faculty of Letters, Invited Cathedraic Professor of History, spring 2019
Institut National d'Histoire de l'Art, Paris. Invited scholar, spring 2019.

Fellowships, Awards, and Professional Recognition

See above: Max-Planck-Institut; and Institut National d'Histoire de l'Art
Fulbright Teaching Award, University of Innsbruck, Spring 2017 (Declined).
Humboldt-University, Berlin, Senior Fellow, International Seminar, "Work and the Human Lifecycle in global historical perspective," for the academic year 2012/2013.
Wesleyan University, Faculty-Student Collaborative Grant, 2014.
Ecole des Hautes Etudes en Sciences Sociales, Paris, 'Directeur d'Etudes Associé,' (Visiting Professor), May 2011.
Alexander von Humboldt Fellow, Frobenius-Institut, Goethe Universität, Frankfurt-am-Main, spring 2006.
National Endowment for the Humanities Fellowship for College Teachers, 2006 (for research in Portuguese and French archives)
National Endowment for the Humanities Fellowship for College Teachers, 1999 (in France and Senegal)
American Council of Learned Societies Grant - in Senegal, summer 1992
National Endowment for the Humanities Travel to Collections Grant, 1992
Alexander von Humboldt Foundation: Transcoop Grant for German-American joint research in the Humanities, May 1992.
Fulbright Senior Research Fellow, Maison des Sciences de l'Homme & Université de Paris VII, fall 1989
Professeur Associé, Maison des Sciences de l'Homme, Paris, fall 1989
National Endowment for the Humanities Research Fellowship, 1990
National Endowment for the Humanities Summer Stipend, 1988
American Council of Learned Societies, Grant-in-Aid, 1988
NEH Travel to Collections Grant, summer 1987
Alexander von Humboldt Fellow, Frobenius-Institut, Frankfurt, 1983-5.
Fondation Olfert Dapper, Paris, Research Fellow, 1986
Mellon Fellow, Duke University, 1978-79
NEH Summer Seminar, "Primitive & Civilized in the History of Religion," University of North Carolina-Chapel Hill, 1977
Whiting Fellow, Yale University, (dissertation fellowship) 1975-76
Roothbert Fellow, 1974-75, for field research in Africa
United States Department of Health, Education and Welfare Fellow in

Afro-American History, (Syracuse University) 1970-72.

Education

Ph.D. Yale University, African History.

M.A. Syracuse University, African/African-American History.

B.A. Harvard College, 'cum laude,' Art History

Editorships

Editor, *The Journal of Mande Studies* (2011-2019; retired in January as Editor)

Co-Editor with Claire Bosc-Tiessé, *Afriques. Débats, methods et terrains d'histoire*
(<http://afriques.revues.org>).

Special issue, "Towards a history of pre-contemporary African arts," 2019.

Exhibitions Curated

Co-Curator (with Claire Rogan), "Reclaiming the Gaze, African-American Prints and Photographs, 1930 to Now," Wesleyan University, Davison Art Center, February - May 2018.

Memberships on Scientific Committees and Research Groups

Co-founder and Principal Investigator, "The Luso-African Ivories: Inventory, Written Sources, and the History of Production," with Professor Catedrático Vitor Serrão and Associate Professor Luis Urbano Afonso (Art History, Universidade de Lisboa), and Associate Professors José da Silva Horta and Carlos Almeida, (History, Universidade de Lisboa), 2012-present.

Awarded a three-year grant from the Portuguese research foundation FCT to support research, 2016-2019.

Centro de História da Universidade de Lisboa, Investigador Integrado (Senior Researcher), research group "Culture Encounters and Intersecting Societies;" World History in the context of globalization since the fifteenth century; 2013-present.

Max-Planck-Institut, Halle, Germany, member of Working Group, "Integration and Conflict along the Upper Guinea Coast." 2006-2018.

Founding member, joint research program in Sephardic Studies : University of Lisbon (Centro de História, Faculty of Letters) and University of Potsdam, July 2017.

Work in Progress:

"Representations of the Black Magus in 'The Adoration of the Magi' from the mid-fifteenth to the mid-sixteenth century; Commentary on Christian Africa and the Ottoman Empire."

"On Reading images across cultures : the Luso-African salt cellars."

Publications

Books

The Forgotten Diaspora: Jewish Communities in West Africa and the Creation of the Atlantic World. Co-authored with José da Silva Horta. Cambridge University Press. 2011.

Paperback edition, July 2013.

'Portuguese' Style and Luso-African Identity: precolonial Senegambia, sixteenth to nineteenth century. Indiana University Press, 2002.

The Wild Bull and the Sacred Forest: Form, Meaning, and Change in Senegambian Initiation Masks. Cambridge University Press. N.Y. 1992; reissued in paperback, 2012.

A Cultural, Economic, and Religious History of the Basse Casamance since 1500. Frobenius-Institut & Steiner Verlag. Studien zur Kulturkunde, 78; Stuttgart, 1985.

Africans in European Eyes: The Portrayal of Black Africans in 14th and 15th Century Europe. Syracuse University. The Maxwell School, Foreign & Comparative Studies, xvi, 1974.

Edited Book:

Peter Mark, Peter Mark Helman, and Penny Snyder, eds. The Mountains in Art History, Wesleyan University Press. 2017.

Articles :

“Ransoming, Collateral, and Protective Captivity on the Upper Guinea Coast before 1650; Colonial Continuities, Contemporary Echoes,” Working Paper number 193 of the Max Planck Institute for Social Anthropology, 2019 (publication date 2018).

“A ‘racial’ approach to the history of early Afro-Portuguese relationships? The case of Senegambia and Cape Verde in late 16th and early 17th century,” co-author with José da Silva Horta; in Jonathan Schorsch and Sina Rauschenbach, eds., *The Sephardic Atlantic: Colonial and Postcolonial Histories and Perspectives*. (Palgrave Macmillan, 2019), pp. 57-84.

“Free, unfree, captive, slave;’ António de Saldanha, a late sixteenth-century captive in Marrakesh.” In Mario Klarer, ed. *Piracy and Captivity in the Early Modern Mediterranean*. New York: Routledge, 2018.

“Islam, religions locales d’Afrique occidentale et traditions des masques, »in *Trésors de l’Islam en Afrique de Tombouctou à Zanzibar*, Institut du Monde Arabe, Paris, 2017, pp.14-18.

“First the documents, then the art;” objects as historical sources for the pre-colonial history of the Upper Guinea Coast,” in K. Werthmann and Silke Stickrodt, eds., *Written and Material Sources for the Pre-Colonial History of Coastal West Africa*. University of Leipzig, 2016 (published March 20, 2016), pp. 95-100.

“Arts of Senegambia.” In Oxford Bibliographies in Art History. ed. Thomas DaCosta Kaufmann. New York: Oxford University Press, online.

“Bini, Vidi, Vici;’ On the misuse of ‘Style’ in African Art History.” *History in Africa*, 2015.

“L’image du global au 16e siècle: la représentation en ivoire du commerce en Afrique de l’Ouest.” Catalog essay for exhibition at Musée d’Angoulême, May 2015.

“Being both Free and Unfree. The case of selected Luso-Africans in 16th and 17th century Western Africa: Sephardim in a Luso-African context.” Co-authored with José da Silva Horta; *Anais de História de Além-Mar*, vol. 14, 2013 (published May of 2015), 225-248.

“Blade Weapons Production in Marrakesh under Ahmed Al-Mansur, 1580-1620; A Hybrid Labor System of free artisans and captives”. Paper prepared for Research Seminar “Re:Work;” Humboldt-Universität, Berlin, July 2013; published as Working Papers of Re:Work.

“Um contributo esquecido e uma escala espacial adequada: o Judaísmo na construção da Guiné do Cabo Verde no contexto do Mundo Atlântico (século XVII),” Co-author, with José da Silva Horta. *Proceedings of the Colóquio Internacional “Novos Rumos da Historiografia dos PALOP.”* Lisbon.

“Market networks and warfare: a comparison of the 17th century blade weapons trade and the 19th century firearms trade in Casamance,” Co-author, with José da Silva Horta, in Jacqueline Knörr and Christoph Kohl, eds., *The Upper Guinea Coast in Transnational Perspective*. Berghahn Books and Max-Planck-Institut, Halle.

“African meanings and European-African Discourse; Iconography and semantics in seventeenth century salt cellars from Serra Leoa.” in *Religion and Cross-Cultural Trade in World History, 1000-1900*, Edited by Cátia Antunes, Leor Halevi, and Francesca Trivellato, (Oxford University Press, 2014).

« Un modèle sénégalais de la construction identitaire: la contribution sépharade du XVIIe siècle, » Co-author with José da Silva Horta, in Guy Saupin, ed., *L'impact du monde atlantique sur les Anciens Mondes africain et européen du XVe au XIXe siècle*, Presses Universitaires de Rennes.

“On the misattribution of the Luso-African ivories: why art historical scholarship must be based on a critical interpretation of historical documents,” in *As Artes Decorativas e a Expansão Portuguesa: Imaginário e Viagem*, Actas do II Colóquio de Artes Decorativas. Lisboa. Fundação Ricardo do Espírito Santo Silva / Centro Científico e Cultural de Macau. 2010.

"Jola Traditional Peace Making; from the perspective of the 'Historien engagé,'" senior author along with Jordi Tomas, *The Powerful Presence of the Past*, edited by Jacqueline Knörr and Wilson Trajano-Filho, E. J. Brill and the Max Planck Institute for Social Science. 2010.

"They tell the King that we Catholics pray to stones and bits of wood.' Catholics, Jews and Muslims in early 17th-century Senegal." Co-author, with José da Silva Horta. In Philip Morgan and R. Kagan, eds., *Atlantic Diasporas: Jews and Crypto-Jews in the age of mercantilism, 1500-1800*. Johns Hopkins University Press. 2009.

"Towards a Reassessment of the Dating and the geographical Origins of the Luso-African Ivories: fifteenth - seventeenth Century," *History in Africa*, 2007.

"Portugal in West Africa and the creation of the Luso-African Ivories, 1490-1658," chapter for exhibition catalogue, *Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries*. Sackler Gallery, Smithsonian Institution, Washington, 2008.

"Duas comunidades sefarditas na costa do Senegal no início do século XVII: Porto de Ale e Joala", co-author, with Prof. José da Silva Horta; in Luís Barret, et. al., *Inquisição Portuguesa, Tempo, Razão e Circunstância*, Lisbon-São Paulo, Prefácio 2007, pp. 277-304. (Portuguese text written by Prof. Horta, based largely on "Two Jewish communities," see below, which was jointly written).

"Double identity: towards a reinterpretation of the Afro-Portuguese Ivories (16th century Sierra Leone)." To appear in Markus Neuwirth, ed., *Theatrum Mundi, die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion*, Universität Innsbruck, [never appeared]

"Judeus e Muçulmanos na Petite Côte senegalesa no início do século XVII: iconoclastia anti-católica, aproximação religiosa, parceria comercial" with José da Silva Horta, *Cadernos de Estudos Sefarditas*, 2006.

"Two Jewish communities on Senegal's Petite Côte in 1612," *History in Africa*, 2004, pp. 231-256; co-author, with José da Silva Horta.

"Métissages : Architectures des pays lusophones: Les maisons 'à la portugaise' en Afrique de l'Ouest et au Brésil au 17e siècle," *Espaces et Sociétés*, 2003.

"Les 'Portugais' de la Sénégambie et de Bissau: identité et architecture," in Gérald Gaillard, ed., *Migrations anciennes et peuplement actuel des Côtes guinéennes*, Paris, L'Harmattan, 2001, pp. 467-486.

"Ils commencent en cette endroit-là à prendre les habitudes des anglais; Identités sénégalaises au 17e siècle," *Festschrift in honor of Max Liniger-Goumaz*. Madrid, 2001.

"Is there such a thing as 'African art'?" Bulletin of the Princeton University Art Museum, spring, 2000, edited by Dominique Malaquais.

"First Word: the threatened closure of the Musée de l'Homme in Paris," invited editorial column, African Arts, winter 2000.

"The evolution of 'Portuguese' Identity: Luso-Africans on the Upper Guinea Coast from the Sixteenth to the early Nineteenth Century," Journal of African History, v. 40, no. 2, 1999.

"Est-ce que l'art africain existe?" Revue française d'histoire d'outre-mer (1998).

"Ritual and masking traditions in the Jola men's initiation: The impact of civil strife and Islam, and the articulation of gender roles," senior author, with Ferdinand de Jong and Clémence Chupin, African Arts, winter 1998.

"'Portuguese' Architecture and Luso-African Identity in Senegambia and Guinea, 1730-1890," History in Africa, vol. 23, (1996).

"Constructing Identity: 16th and 17th Century Architecture in the Gambia-Geba Region," History in Africa, vol. 22 (1995) pp. 307-327.

"Historical contacts and cultural interaction between sub-Saharan Africa, North Africa, the Muslim World, and Mediterranean Europe; 10th to 18th century AD," Introductory essay for the catalogue Africa, the Art of a Continent. New York, Prestel Verlag and The Guggenheim Museum, 1996, pp.15-21.

"Precolonial and colonial architecture in Africa," invited article for Scribner's Encyclopedia of Africa, John Middleton, ed, N.Y., 1997.

"Réflexions historiques: Création et ré-création d'images de danses folkloriques au Sénégal"; L'Historien et l'Image: de l'Illustration à la Preuve; Michel Sève et Hélène d'Almeida-Topor, eds., Université de Metz, 1996.

"Folkloric dance and cultural identity among the Jola people," revised version of the following article, in Jos van der Klei, ed., Popular Culture, Proceedings of CERES Summer School, Utrecht, 1995, pp.185-206.

"Art, Ritual, and Folklore: Dance and Cultural Identity among the Peoples of the Casamance;" Cahiers d'Etudes Africaines, 1994, no. 4, pp. 563-585.

"De l'ethnicité à l'identité culturelle: la danse folklorique en Casamance", in G. Barbier-Wiesser, ed. Comprendre la Casamance. Paris. Karthala. 1994, pp. 169-178.

"L'influence de l'Islam sur les masques à cornes de la Sénégambie," Islam et Sociétés au Sud du Sahara, Paris, 1991, pp. 25-32.

"Hyacinthe Hecquard's drawings and watercolors from Grand Bassam, the Futa Jallon, and the Casamance; a Source for mid-nineteenth century West African History," Paideuma, Mitteilungen zur Kulturkunde, vol. 36, 1990, pp. 173-184.

"L'Ejumba au Musée Barbier-Mueller: Symbolisme et Fonction," Art Tribal, 1988, II, pp. 17-22.

"Cultural Similarities between Africa and Europe during the Renaissance," in E. Bassani and W. Fagg, eds., Africa and the Renaissance, Prestel, 1988, 21-31.

"The Iconography of the Diola horned initiation Mask," Art Journal, vol. 47, no. 2 (1988), pp. 139-146.

"The Senegambian horned initiation Mask: History and Provenance," Art Bulletin, vol. lxxix, no. 4 (December 1987), pp. 626-640.

"Luca della Robbia and Filippo Lippi: some stylistic and chronological Connections," Source, Notes in the History of Art, vol. 5, no. 4 (summer 1987).

"Two mid-nineteenth century Drawings of a lost Art Form: House Posts from Grand Bassam," African Arts, vol. 20, no. 2 (February 1987), pp. 56-60.

"The Iconography of the Diola Ebanken Shield," Paideuma, 32 (1986), pp. 277-283.

"Quantification of Rubber and Palm Kernel Exports from the Casamance and the Gambia, 1880-1914," in G. Liesegang, H. Pasch and A. Jones, eds. Figuring African Trade. Kölner Beiträge zur Afrikanistik. Dietrich Reimer Verlag, Berlin, 1986, pp. 322-342.

"Diola masking Traditions and the History of the Casamance." Paideuma, vol. 29, 1983, pp. 3-22.

"African Influences in contemporary Black American Painting." Art Voices, February 1981.

"Fetishers, 'Marybuckes' and the Christian norm: European Images of Senegambians and their Religions, 1550-1760." African Studies Review, vol. xxiii (September 1980), pp. 91-99.

"Urban Migration, Cash Cropping and Calamity: the Spread of Islam among the Diola of Buluf, 1900-1940." African Studies Review, xxi, (1978), pp.1-14.

"The Rubber and Palm Produce Trades and the Islamization of the Diola of Boulouf, 1890-1920." Bulletin de l'Institut Fondamental d'Afrique Noire, vol. 29, no. 2 (1976) pp. 341-361.

"Patients' Comprehension of their Illness and Treatment." Journal of the Medical Society of New Jersey, 1974.

Lectures and Symposia

"Finding Provenance: Seeking Context," presented at conference on "Style-Ethnie/ Style-Ethnic Group?" Institut National d'Histoire de l'Art, Paris, April 17, 2018.

"Les objets comme documents historiques: histoire de l'art précolonial ou histoire tout court?" Graduate seminar, Université Paris-VII, April 8, 2018.

"On Being Outside the Canon," Canonicity Revisited; Art History Symposium, Wesleyan University, March 1-2, 2019.

"On Reading images across cultures: the Luso-African salt cellars." Keynote lecture, International conference, "Ivories in the Atlantic World 1400-1900." February 26, 2019.

"Ransoming, Collateral, and Protective Captivity on the Upper Guinea Coast before 1650: the Dynamics of Cultural Hybridization." Lecture presented to faculty and grad students at Centro da História, University of Lisbon, February 19, 2019.

"The Dynamics of a global Architectural Idiom: Sixteenth- and Seventeenth-Century 'Portuguese Style' Houses, from Brazil to West Africa to India." Lecture presented to faculty and grad students at Nova University, Lisbon, February 18, 2019.

"Pawning, ransoming and 'panyaaring': cultural borrowing and interaction on the Guinea Coast before 1650. Paper presented to the Working Group: Integration and Conflict along the Upper Guinea Coast; Max-Planck-Institut, Halle, December 4, 2018.

“Reclaiming the Gaze,” gallery talk at the opening of exhibition by same name, Davison Art Center, Wesleyan University, February 7, 2018.

“The Historian follows the Inquisitor: Clues to a Jewish Presence in Africa or Paranoia?” Paper presented to Symposium on Sephardic Studies, University of Potsdam, July 17, 2017.

“American painters of the mountains : The Hudson River School and Martha Wood Belcher,” Universität München, July 19, 2017.

Conference on Luso-African and Brazilian-African ivory carvings, University of Belo Horizonte, Minas Gerais, Brazil, May 22-23, 2017; senior scholar and commentator.

“Ivory in paint: medieval and Renaissance illustrations,” conference on ‘Marfim africano/ African ivory,’ Faculty of Letters, University of Lisbon, March 16, 2017.

“O Mago Nero: the African Magus in ‘The Adoration of the Magi’ from the mid-fifteenth to the mid-sixteenth century.” African Studies Lecture, presented to faculty and students in History and Art History, Faculdade de Letras, Universidade de Lisboa, December 7, 2016.

“The International Research Project, the Luso-African Ivories,” presented to annual meeting, African Studies Association, Washington DC, December 1, 2016.

Earlier presentations

AEGIS Conference on African History, Leipzig, March 20, 2016s; roundtable discussant, “New sources and new approaches to old sources for pre-colonial African history.”

University of Lisbon, Faculty of Letters, March 10, 2016, graduate workshop on the iconographic interpretation of 16th-century ivories.

“Fazem obras de marfim de todas as cousas que lhes mandam fazer”: Transcultural images and the iconography of sixteenth-century global trade,” University of Lisbon, March 9, 2016.

“Senegambian Sephardic Communities in the 17th Century and the Connections with their United Provinces Bases; Was “Racial” Thought an Issue?” Paper presented to conference, Colonial History – Sephardic Perspectives, University of Potsdam, *October 27-29, 2015*.

“*Une critique de la méthodologie de comparaison stylistique: pourquoi il faut privilégier la documentation écrite.*” European Council on African Studies), Paris, July 7-10, 2015.

‘Identities in Greater Senegambia and Beyond: Interdisciplinary Approaches through History and Music in Dialogue,’ London, SOAS, 24-26 June 2015; Conference opening talk on Identities in historical perspective.

Series of 3 graduate seminars, University of Lisbon, Department of History, May 28-29, 2015

“Towards a methodology of the history of material culture: Written sources and objects; which comes first?”

“Beyond iconography; meaning and discourse in 17th-century salt cellars from Sierra Leone.”

“Work and social context : the case of blade weapons production in late-16th century Morocco.”

“Du Maroc d’Al Mansour à la Guinée de Cap Vert: un modèle partagé de captivité pour les nobles à la fin du 16e siècle?” *Journées interdisciplinaires, Travail libre/travail forcé. Contraintes locales et dynamiques globales. Afrique, Europe, Asie, du*

XVe siècle à nos jours. Conference co-sponsored by the Ecole des Hautes Etudes en Sciences Sociales and Université Paris-I, La Sorbonne, 9 January 2015.

“Sources écrites, contextes historiques, objets obscurs: Observations méthodologiques concernant les ivoires luso-africaines, 16e-17e siècle,” paper prepared for the Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, 5 January 2015.

“‘Bini, Vidi, Vici;’ On the misuse of ‘Style’ in African Art History.” Paper presented at the annual meeting of the African Studies Association, November 2014.

“L’image du global au 16e siècle: la représentation en ivoire du commerce en Afrique de l’Ouest.” Plenary talk, Journées d’Etudes Africaines [French association of African Studies], Bordeaux, June 30, 2014.

“Au-delà de l’iconographie: vers une sémantique visuelle de l’art africain pré-colonial.” Lecture presented at Sciences Po, Paris, April 8, 2014.

“Free, unfree, captive, slave;’ States of unfreedom in sixteenth and seventeenth century Morocco and West Africa.” Lecture sponsored by the graduate programs in Art History and History, Faculdade de Letras, Universidade de Lisboa, April 4, 2014.

Two seminars in African History, Faculdade de Letras, Universidade de Lisboa, April 2, 2014:

“From Berlin to Timbuktu: Changing meanings in historical monuments; palimpsest as social document.” and

“Reading the artist’s mind: from iconography to semantic meaning in 16th century African ivories,” April 3, 2014.

“Free and unfree” labor in late-16th century Morocco and West Africa: captivity, slavery and social mobility at the dawn of the Atlantic trade.” Seminar, Re:work; Humboldt-University, Berlin, February 3, 2014.

“Context, context, context,’ Methodological Considerations for the Study of pre-colonial African Art,” graduate seminar, African Art History, Princeton University, December 12, 2013.

“Arts of globalization; 16th-century ivories and blade weapons from Serra Leoa,” Symposium, “Mobility, Change and Exchange in African Art,” Minneapolis Institute of Arts, November 9, 2013.

“Blade Weapons Production in Marrakesh under Ahmed Al-Mansur, 1580-1603; A hybrid Labor System of free Artisans and captive Overseers.” 2013 Final Conference, IGK Rework: Arbeit und Lebenslauf in globalgeschichtlicher Perspektive, Humboldt-Universität, July 13, 2013.

Co-organized two sessions for triennial meeting of ECAS (European Council on African Studies): “Color and social status in Portugal in the Early Modern World.” Presented paper on this theme, Lisbon, June 29, 2013.

“Being both Free and Unfree: the case of selected Luso-Africans in 16th and 17th century West Africa,” jointly with Prof. José da Silva Horta, “Conference on Work, Labor and local Belonging in early Modern Context,” Rework; Humboldt-Universität, Berlin, June 15, 2013.

“Die Salzgefäße aus Elfenbein in Bologna, Rome und Dahlem; eine Kunst der interkulturelle Verbindungen in ‘Guiné de Cabo Verde’, 16. bis 17. Jahrhundert.

Freie-Universität, Berlin-Dahlem, June 11, 2013.

“Elfenbein als semantisches Medium: Salzgefäße aus Serra Leoa, 1500- 1625,” Afrika Kolloquium, Institut für Ethnologie, Goethe-Universität, Frankfurt-am-Main, May 16, 2013.

“African Meanings and European-African Discourse; Iconography and Semantics in 17th-century Salt Cellars from Sierra Leone” Seminar presented to Humboldt-University-Berlin, International Seminar: Re:work, Work and the Human Life Cycle in global historical perspective, April 9, 2013.

“Un langage de communication interculturelle: le rôle commercial des Cristãos Novos et la création des sellières de Serra Leoa, 16e au 17e siècle.” Graduate Seminar on Sephardic History, Université Paris-VII, 28 January 2013.

“Beyond iconography; Meaning and Discourse in 17th-century Salt Cellars from Sierra Leone.” University lecture, Universidade de Lisboa, co-sponsored by the graduate faculty in History and in Art History, March 22, 2013.

“Methodology in the history of material culture, based on an analysis of Bijogo daggers from 19th-century Guiné-Bissau.” Graduate seminar in African History, University of Lisbon, March 21, 2013.

“Blade Weapons Production in Marrakesh under Ahmed Al-Mansur, 1580-1603; A Hybrid Labor System of free artisans and Captive Overseers.” Universidade de Lisboa, graduate seminar in African History, March 21, 2013.

“Beyond iconographic interpretation; towards a semantics of Luso-African saltcellars;” Keynote address, conference on “Artistic Commerce and Confrontation in the early modern Portuguese and Spanish Empires,” University of Zurich, 6 December 2012. [Each iteration of this theme has been essentially a different talk.]

Series of three seminars to graduate students in African History, University of Lisbon, May 28 – June 1, 2012. Seminar theme: “Material Culture and ‘Art’ as historical Source.”

“The Bull Rider and the Executioner; Towards a contextualized interpretation of two 17th-century Salt Cellars from Sierra Leone;” presented to the Art History faculty at University of Innsbruck and the curatorial staff, Schloss Ambras (Habsburg Museum), Innsbruck, March 5, 2012.

“The Forgotten Diaspora: Sephardic Merchants in 17th-Century West Africa,” Kendal Retirement Community, Tarrytown, N.Y., April 2, 2012. The audience, average age over 85, was one of the largest, and most knowledgeable, I have ever had the pleasure to address.

“The Forgotten Diaspora:” Jewish Merchants in 17th century West Africa,” University of Massachusetts at Dartmouth, December 12, 2011.

African Studies Association Annual Meeting, “Riding on a Bull; Artist-patron communications in 17th century Upper Guinea;” November 17, 2011.

Series of five Graduate Seminars, Ecole des Hautes Etudes en Sciences Sociales, Paris: “Identités flexibles et multiples ou comment être Portugais et Africain,” (May 5).

“Les Ivoires luso-africains ; une 'lecture' contextualisée de l'iconographie,” (May 6).

“Culture matérielle et hybridité : les ivoires luso-africains ; art africain et iconographie des

'cristãos novos,'" (May 10).

"Contacts, influences, et mélanges : Chrétiens, Juifs, Musulmans et autres religions africaines au 17^e s. en Senegambie," (May 24).

"Les noirs dans la communauté juive d'Amsterdam," (May 26).

"The Afro-Portuguese Ivories in local perspective and in world-wide perspective," graduate seminar and public lecture, Departments of History and of Art History, Faculdade de Letras, Universidade de Lisboa, (University of Lisbon) March 18, 2011.

"Using material culture as historical documents," intensive seminar, graduate program in African History, History Department, Faculdade de Letras, Universidade de Lisboa (University of Lisbon), March 16-18, 2011.

"A comparison of the 17th century blade weapons trade and the 19th century firearms trade in the Casamance," Working Group, "Integration and Conflict along the Upper Guinea Coast." Max-Planck-Institut, Halle, Germany, December 8-10, 2010.

"The Forgotten Diaspora: Sephardic Merchants in 17th-century West Africa" Plenary address to conference on Portuguese expansion, Université-Paris I (la Sorbonne) October 22, 2010.

Keynote speaker, "A religious dialogue in ivory: Christian, African, and Jewish imagery in a 16th-century spoon from Sierra Leone," Conference on Atlantic World Literacies, University of North Carolina-Greensboro, October 9, 2010.

"Cultural interactions in Senegambia in the 16th and 17th centuries," invited paper; Conference, "L'impact du monde atlantique sur les Anciens mondes africain et européen du xve au xixe siècle," University of Nantes, June 7-9, 2010.

"The blade weapons trade from Europe and Morocco to West Africa, 1590-1620," Symposium in honor of Professor David Robinson, Michigan State University, May 1, 2010.

Jews and New Christians and the West African trade in 'armas brancas,' sixteenth century," University of Basel, African Studies and Jewish Studies, March 16, 2010.

"Masculinities in African art," University of Paris-VII graduate seminar, January 20, 2010.

"Sephardic merchants in 17th-century West Africa and the creation of the Atlantic World," lecture at the Wasch Center, September 21, 2009.

"Greater Senegambia as a model for culture contact in the early Atlantic world," paper presented at conference, "Brokers of change, Atlantic commerce and cultures in 'Guinea of Cape Verde,'" Centre of West African Studies, University of Birmingham, June 11-13, 2009.

"African art and modern art," lecture presented at the Fondation Beyeler, Basel, Switzerland, May 8, 2009.

"The Upper Guinea Coast as template for identity formation in the early Atlantic world," paper presented at conference, "the Guinea Coast; the powerful presence of the past," Max Planck Institute and Instituto de Ciencias Sociais, Lisbon, December 17, 2008.

"The Luso-African Ivories: Reattributions, New Dating and a possible New Christian Influence. Seminar, Universidade de Lisboa, Departments of Art History and History, December 16, 2008.

“Can Material Culture serve as Primary Source for the History of Identity? Architecture and weapons in seventeenth-century Senegambia.” Paper prepared for the conference “From Brazil to Macao: Travel writing and diasporic spaces,” Faculdade de Letras, Universidade de Lisboa, September 10-14, 2008.

Triennial meeting, Mande Studies Association, panel co-chair; conference organizing committee; paper: “The Sword Trade in seventeenth-century West Africa; Sephardic merchants from North Africa to Europe to Senegal,” Lisbon, June 25, 2008.

Universidade Nova de Lisboa, seminar on Portuguese expansion arts [“Encontros sobre Arte e Império”]; “Reassessing the Luso-African Ivories; Considerations of Style and Subject Matter,” June 23, 2008.

Colóquio Internacional “As Artes Decorativas e a Expansão Portuguesa; Imaginário e Viagem;” Lisbon, May 16-17, 2008; “On the misattribution of the Luso-African ivories: why art historical scholarship must be based on a critical interpretation of historical documents.”

Forum on European Expansion (FEEGI), biennial conference, Georgetown University, “New Christian and Jewish Weapons Traders in 17th-century West Africa: from Lisbon to Amsterdam to Marrakesh to Senegal;” February 23, 2008; co-presented with José da Silva Horta.

“Creating Identities: who was African? Who was ‘white’?, who was Jewish in the seventeenth-century Atlantic world?” Wesleyan University, February 26, 2008, presented jointly with Professor José Horta.

New Britain Museum of Art, colloquium on American cultural history, “Charles Ethan Porter: his education and aesthetic,” January 26, 2008

African Studies Association Annual Meeting, New York; “Origins of the weapons trade from Morocco and Portugal to West Africa, 1590-1620.,” October 2007.

University of Michigan, Department of History; lecture on “Jewish-Muslim relations in seventeenth-century Senegal;” November 18, 2007.

Bannister Gallery, Rhode Island College, October 4, 2007; introductory lecture for exhibition on the photography of Kerry Stuart Coppin.

AEGIS (Association of European Africanists), Leiden, The Netherlands, July 12, 2007: “New Cultural Constellations; the product of migration and globalization.”

University of Lisbon June 19, 2007: Seminar on power, war, and peace in the Casamance, Senegal.

Collège de France, invited lecture: “Rapports entre juifs et musulmans au Sénégal au 17^e siècle”; March 30, 2005.

‘Président du Jury,’ doctoral dissertation, History Department, Université Paris-I, La Sorbonne, April 4, 2005.

“Jewish-Muslim Relations in Seventeenth-Century Senegal,” University of Illinois, History Department, December 1, 2005.

“Double identity: towards a reinterpretation of the Afro-Portuguese Ivories,” University of Innsbruck, Austria: conference on Portuguese Expansion Arts, June 9-12, 2005.

“Africans and Portuguese in the precolonial history of Senegambia,” ISCTE (Technical and Scientific University), Lisbon, April 16, 2005.

University of Michigan, Conference in 'Rhythms of the Atlantic World', "The African roots of Portuguese style architecture in 17th century Senegal." March 17, 2005.

Yale University, "An early-17th century Sephardic community on Senegal's Petite Côte," African Studies lecture series, December 9, 2004.

Universidade de Lisboa, Conference on the Inquisition, invited presentation, "Inquisition Archives as historical source: Portuguese Jews in Senegal," October 20, 2005.

Collège de France, Paris; invited lecture for History Department: "Etudes diasporiques: Deux communautés séfarades en Sénégal en 1612," May 26, 2004.

Universidade de Lisboa, 'Congresso Internacional Inquisição Portuguesa,' October 20-22, 2004; invited paper: "Duas comunidades sefarditas na costa do Senegal, século XVII."

Yale University, "Two Sephardic communities in 17th-century Senegal," December 9, 2004.

"The Sephardic presence in early Senegambia: implications for interpreting Luso-African material culture," ACASA triennial meeting, Harvard University, April 3, 2004.

"Architecture 'portugaise' et identité luso-africaine en Afrique de l'Ouest, 16^e au 19^e siècle," Colloquium on Architecture and Identity, co-sponsored by the *Gulbenkian Foundation and the Institut National d'Histoire de l'Art*, Paris, March 19-20, 2004.

"Two early seventeenth-century Sephardic communities on Senegal's 'Petite Côte,'" invited presentation to FEEGI conference, Brown University, February 20, 2004.

"Identités chrétiennes, identités juives, identités musulmanes: Deux communautés juives sur la Petite Côte au 17^e siècle," History Department, Université Cheikh Anta Diop, Dakar, Senegal, February 13, 2004.

"A model for small-scale, short-term psycho-social intervention; SOS-Casamance," African Studies Association annual meeting, Boston, October 2003.

"Multiple identities; changing identities; religious interaction in 16th-century West Africa;" Ohio University, African Studies, September 2003.

"A la recherche des Marranes perdus," ("Looking for lost Marranos"), lecture presented to Jewish Studies Colloquium, Wesleyan University, April 3, 2003.

Round Table, "Creativité, Créolisation, Hybridisation et Interculturalité," Gulbenkian Foundation, Paris, May 23, 2003.

"Catégories et définitions en histoire: le cas des 'Portugais' de la Sénégalie précoloniale," graduate seminar, Université-Paris VII, History Department, March 18, 2002.

"New Christians and Jews in the Portuguese Overseas Empire, 16th-17th centuries;" African Studies Association annual meeting, Washington D.C., Dec. 6, 2002.

"Seventeenth-century 'Portuguese' style architecture in Brazil," Program in Urban Design and Architecture, University of Lisbon, ISCTE, April 17, 2002.

"The evolution of 'Portuguese' identity in Senegambia," Graduate Seminar History Department, Faculdade de Letras, Universidade de Lisboa, April 23, 2002.

“Transformations d’identité en Afrique pré-coloniale,” History graduate seminar, Université de Paris I (La Sorbonne), May 14, 2002.

“Seventeenth-century ‘Portuguese’ style architecture, from Senegal to Brazil,” triennial meeting of the Mande Studies Association, Leiden, the Netherlands, June 17-21, 2002.

“Precolonial architecture in Senegal and Mali,” Trinity College, October 25, 2001.

“Le catastrophe du 11 septembre, actions et réponses humanitaires,” talk presented at refugee rights organization, La Cimade, Strasbourg, October 13, 2001.

Invited commentator, Ecole d’architecture de Paris-Belleville, conference on “les métissages,” March 2002.

Panel chairman and commentator, colloquium on “New approaches to African history,” Université Paris-VII, November 22, 2002.

“Nineteenth-century Casamance houses and colonial discourse on West African Culture;” Columbia University African Studies Series, April 5, 2001.

“Architectures métisses; de l’Afrique de l’Ouest au Brésil, 17e siècle,” Colloquium organized by IPRAUS/CNRS, Ecole d’Architecture, Paris, March 20, 2001.

“Les images comme source historique: les tableaux de Frans Post (1612-1680);” graduate seminar, Université Paris I, La Sorbonne, March 21, 2001.

“Images of nineteenth century Senegambian Architecture and French colonial discourse;” graduate seminar, African Studies Center, University of Leiden, The Netherlands, January 12, 2001.

“Peripheral Portuguese and marginal Mande; ‘métissage culturel’ in seventeenth century Gambia;” African Studies Association annual meeting, Nashville, November 17, 2000.

“Nineteenth century architecture of Casamance;” Trinity College, November 15, 2000.

“La ville de Jenné; un modèle autochtone d’urbanisme en Afrique de l’Ouest,” lecture presented at the Association “La CIMADE,” Strasbourg, June 7, 2000.

“Une approche methodologique à l’histoire culturelle de la Sénégalie au 17e siècle,” seminar presented at Point Sud, Institute for Study of Local Knowledge, Bamako, Mali, March 15, 2000.

“Métissages culturels en Sénégalie au 17e et au 18e siècle,” graduate seminar at Université-Paris VII, History Department, February 23, 2000.

“Interprétations de l’architecture précoloniale en Afrique de l’Ouest,” graduate seminar, Université Paris I, La Sorbonne, February 24, 2000.

“‘Métissage culturel’ as historical paradigm,” panel organizer, Chair, and participant, African Studies Association annual meeting, Philadelphia, November 1999.

“Belgium’s Africa,” invited lecture and round table panelist, Ghent, Belgium, October 1999.

“Ils commencent en cet endroit-là à prendre les habitudes des Anglais,” Université Paris I, La Sorbonne, February 1999.

“Identités en Sénégalie précoloniale,” Université de Dakar, March 1999.

"Doing 'History,' doing 'art history;' methodological considerations and theoretical constructs from the field," Yale University graduate seminar in African Studies, November 1998.

"The evolution of Luso-African identity on the Upper Guinea Coast, 16th-19th century," triennial meeting, The Mande Studies Association, Banjul, The Gambia, June 1998.

"Internal migrations, cultural and spatial; changing identity on the Upper Guinea Coast, 16th-18th century;" invited paper, Colloque international, "Le peuplement des Basses-Côtes guinéennes," CNRS & Université de Lille, December 1997.

"Unmasking identity: the history of Diola initiation, from religious ritual to folkloric dance;" Mellon Lecture in African Art History, Princeton University, December 1997.

"The construction of Luso-African identity in Guinea and the Cape Verde Islands, 1500-1650;" African Studies Association annual meeting, November 1997.

"L'architecture 'portugaise' et la construction d'une identité luso-africaine en Sénégal," West African Research Association conference, Dakar, 1997.

"A non-classical model of identity formation; the Luso-Africans of Guinea-Bissau and Senegambia," Leiden University, African Studies Center, Conference on Identity in Africa, May 1997.

"Comment définir 'l'art africain?'" University of Strasbourg, April 1997.

"Du rituel au folklore ... aux traditions?" graduate seminar, Université Paris I, La Sorbonne, March 1997.

"La construction d'une identité; les maisons à la portugaise et l'ethnicité portugaise en Afrique de l'Ouest," graduate seminar, Université Paris VII, March 1997.

Series of lectures on ancient Ghana and Mali: "Archaeology and the interpretation of oral tradition in medieval West Africa;" History Department, Yale University, January 1997.

"Pre-colonial architecture and the history of ethnic identities in Senegambia and Guinée;" University of London, School of Oriental and African Studies, conference on "Africa's Urban Past," June 1996.

"African art: historical & religious continuities, from a local to a regional perspective;" Guggenheim Museum, June 1996.

"Caught between two discourses: architecture, skin color, and the struggle over who was 'Portuguese' in West Africa, 1730-1900." Annual meeting of the Canadian Association of African Studies, Montreal, May 1996.

"L'initiation, l'Islam et les femmes au Sénégal," Université de Strasbourg (USHS), January 1996.

Extra-University Service

Established **SOS-Casamance**, a not-for-profit organization to provide psychosocial services to families of victims of ship wreck in Senegal, 2003, and to encourage peace dialogue in the Casamance.

Created and administered this NGO; recruited volunteers, organized publicity, and raised funds for three peace-keeping missions to Senegal;

SOS-Casamance has become part of **Karuna Center for Peacebuilding**;

2005 - work funded by US-AID.

2006 Created "**Culture for Peace**" as project of Karuna Center

2006-2010 - Project financed through my fund-raising.

In Casamance - organized workshops in peace-building as part of international effort to end the civil war; fostered contacts between local NGO's and international funding organizations;

Organized "Culture for Peace," to teach photography to high school students and to encourage dialogue towards peace-making. Organized week-long seminar in photography to Senegalese high school students, March 2008.

Ph.D. Committees, Editorial Reviews; Tenure Reviews, etc.

Outside reviewer, promotion to Full Professor, Indiana University, 2017.
Outside reviewer, tenure case, Boston University, 2017
Advisor, Ph. D. student in African History, University of Lisbon, Faculty of Letters, 2013-2016.
Co-Advisor, Ph.D. student in African History, University of Barcelona, 2014.
Manuscript reviewer for University of Nebraska Press, 2012.
Outsider reviewer, tenure case, University of Kentucky, fall 2010.
Manuscript reviewer for Cambridge University Press, 2008-2010.
Manuscript reviewer for The British Royal Society, 2010.
Member, Fellowship Evaluation Committee, The American Academy in Berlin, 2009.
Thesis advisor, Universidade de Lisboa, Faculdade de Letras; first M.A. thesis in Portugal jointly in African history and art history; 2008-2010.
Advisory Council, Project on Senegambian Religions, ISCTE, (Institute for Social and Technical Research) Lisbon, 2004-2010.
Organizing committee, Mande Studies Association triennial meeting, planning for Lisbon, June 2008.
Founder of SOS-Casamance; now part of Karuna Center for Peace Building (see above).
Member of Council on African Studies, Yale University, 1997- 2011.
Invited member, Ph.D. juries, University of Amsterdam, The Sorbonne, Columbia University, 1996-2005.
Advisory Board member, Mande Studies Association, 1997-2001.
Participated in search and rescue at Ground Zero, World Trade Center, September 2001, as member of French rescue team GICRS (Groupement d'Intervention Cynophile de Recherche et de Sauvetage)
Outside reader, book manuscripts, International African Institute, Cambridge University Press, University of Nebraska Press.
Manuscript reviewer for *Africa*, *African Studies Review*, *The Art Bulletin*, *International Journal of African Historical Studies*, et. al.
Co-leader, Columbia University School of Architecture, Study tour to Senegal, summer 1997.
Member of the Advisory Committee, exhibition on "Africa, the Art of a Continent," Guggenheim Museum, 1996.

Travel in West Africa

Lived in Casamance (southern Senegal), 1974-75; collecting oral history and studying conversion to Islam and masking traditions among the Jola (Diola) peoples; speak fluent Diola-Fogny;

22 trips to Senegal from 1976-2008.

Additional travel and research in Mali, Gambia, Guinea-Bissau, Mauritania, and Morocco.

Languages

French - fluent speaking, reading and writing.
German - fluent speaking and reading, strong writing.
Diola-Fogny (Senegal) - excellent speaking; did field work without an interpreter.
Portuguese – good reading knowledge; good speaking ability (hindered by partial deafness).
Danish - basic reading and some speaking knowledge.
Italian – good reading and basic speaking ability.