



INTERNATIONAL MEETING

HISTORIES OF NATURE AND ENVIRONMENTS: PERSPECTIVES AND DIALOGUES

University of Lisbon and NOVA University of Lisbon
FLUL, Lisbon, 15-16-17 March, 2017

SCHOOL OF ARTS AND HUMANITIES, UNIVERSITY OF LISBON, ROOM 5.2

15TH MARCH

INTERSPECIES PEACE: LEARNING TO LIVE TOGETHER
[Patrícia Vieira](#)
MECHANISM AND HUMAN NATURE

[Adelino Cardoso](#)
SOCIOZOOLOGICAL MODELS: HUMANS
REPRESENTATIONS ON NON-HUMANS THROUGH A
CONSERVATION PERSPECTIVE

[Susana Gonçalves Costa et al.](#)
CONSEQUENCES OF FOREST EXPLOITATION IN TWO
ARBOREAL PRIMATES

[Tania Minhós and Maria Ferreira da Silva](#)
SHARK AS DANGEROUS OR FASCINATING ANIMALS: THE
SOCIAL DIMENSION OF MARINE ANIMALS'
CONSERVATION

[Carlotta Mazzoldi et al.](#)
AN ANALYSIS OF THE NETWORKS OF (SITUATED AND
'POLYRATIONAL') ETHOLOGICAL KNOWLEDGE
PRODUCTION IN THE STUDY OF MARINE MAMMAL
BEHAVIOR

[Carolina Alves d'Almeida](#)
AQUATIC WORLDS: THE ITALIAN PANORAMA BETWEEN
SCIENCE, EXPLOITATION, AND PERCEPTION IN THE F
IRST HALF OF THE TWENTIETH CENTURY

[Elena Canadelli](#)

16TH MARCH – POSTER SESSION

LISBON STORIES – A MULTIDISCIPLINARY PROJECT TO
REBUILD THE HISTORY OF THE NORTHERN TAGUS
MARGIN OVER TIME BASED ON SEDIMENTOLOGICAL
ANALYSES RECOVERED IN ARCHAEOLOGICAL RIVERINE
SITES

[Ana Maria Costa et al.](#)
FROM TRAVELERS, NATURE AND WATER IN SOUTHERN
AFRICA - APPRAISAL OF THE CONTRIBUTION OF THE
16TH CENTURY PORTUGUESE RECORDS

[Ana Cristina Roque](#)
BEAUTIFUL PETS, MENAGERIES AND EXTINCTION: THE
CASE OF THE GOLDEN LION TAMARIN
(LEONTOPITHECUS ROSALIA) FROM THE 16TH CENTURY
UNTIL NOW

[Cecilia Veracini](#)
CONNECTED MARGINS AND DISCONNECTED
KNOWLEDGE: EXOTIC MARINE MAMMALS IN THE
MAKING OF EARLY MODERN EUROPEAN NATURAL
HISTORY

[Cristina Brito](#)
FROM FIELD WORK TO BOOKS. THE CIRCULATION OF
THE NOVELTIES COLLECTED BY THE PORTUGUESE
IMPERIAL AGENTS IN EARLY MODERN BOTANICAL
TREATISES

[Teresa Nobre de Carvalho](#)
THE CLIMATE CHANGE IMPACT ON ARCHEOLOGICAL
AND CULTURAL HERITAGE

[Fátima Almeida et al.](#)
SOME OBSERVATIONS REGARDING THE ALGERIAN
OASIAN COMMUNITIES AS AN ECOSYSTEMIC MATRIX
AND MODEL (19TH-20TH CENTURIES)

[Isabel Ribeiro](#)
WATER IN AMERINDIAN CIVILIZATIONS: MYTHS,
RITUALS AND SCIENCE

[Luís Ribeiro](#)
NOW AND THEN, MANAGEMENT RESULTS FROM
EXPLOITATION: THE CASE OF EARLY MODERN WHALING
IN BRAZIL

[Nina Vieira](#)

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WHAT'S SO SPECIAL ABOUT HOMO SAPIENS IN TERMS OF
ENVIRONMENTAL HISTORY?

[Carlos Assis](#)
SADO RIVER SEDIMENTS AS A MAJOR SOURCE OF
INFORMATION TO RECONSTRUCT MESOLITHIC
LANDSCAPES

[Ana Maria Costa et al.](#)
ENVIRONMENTAL AND CLIMATE CHANGES DURING
LITTLE ICE AGE IN CENTRAL PORTUGAL

[Cristiana Ferreira et al.](#)
TEN MILLENNIA OF PLANT AND ANIMAL EXPLOITATION
IN THE SABOR VALLEY (NORTHEAST PORTUGAL): LONG-
TERM HUMAN AND ENVIRONMENTAL DYNAMICS

[João Pedro Tereso and Cleia Detry](#)
SUSTAINABLE MANAGEMENT OF SITES WITH VALUABLE
NATURAL AND CULTURAL LANDSCAPE

[Kimon Hadjibiros](#)
THE NATURAL ENVIRONMENT OF THE AEGEAN
ISLANDS IN THE BRONZE AGE (2ND MILLENNIUM BC)

[Marco Massetti](#)
AN ECLECTIC POOL OF IDEAS: SYNCRETISM AND
SHARED PRODUCTION OF KNOWLEDGE IN 18TH
CENTURY PORTUGUESE INDIA: MEDICINE, PHARMACY
AND NATURAL SCIENCES

[Fabiano Bracht](#)
MATERIA MEDICA AND PHARMACEUTICAL TEACHING

[Olga Silva and Rita Serrano](#)
RENAISSANCE CHRISTIAN ART AT NATIONAL MUSEUM
OF ANCIENT ART (LISBON) - A BOTANICAL PERSPECTIVE

[Luís Mendonça de Carvalho and Francisca Maria Fernandes](#)
AMENAZAS NATURALES Y DESASTRES EN ESPAÑA
DURANTE EL SIGLO XVIII. NOTAS PARA SU ESTUDIO EN
PERSPECTIVA HISTÓRICA

[Armando Alberola Romá](#)
ISLANDS AND NATURAL HISTORY: AN ISLANDER
INSULAR CONTRIBUTION TO THE KNOWLEDGE OF
GEODYNAMICS IN THE EARLY-MODERN PERIOD

[José Damião Rodrigues](#)
THE PRESERVATION OF PAU-BRASIL IN THE LATE XVIII
CENTURY PERNAMBUCO, IN AN ECONOMIC
PERSPECTIVE

[Edgar Teles](#)
THE ECOLOGY OF THE ANTHROPOCENE: MONITORING
THE IMPACTS ON ECOSYSTEMS

[Cristina Branquinho](#)
THE PRIMACY OF GOODNESS: TRANSFERS AND
NATURALIZATION OF SPECIES THE WILL TO DO WELL IN
THE NINETEENTH CENTURY

[Cristina Joanaz de Melo](#)
FACE THE UNKNOWN IN THE AZOREAN GARDEN OF
THE HESPERIDES. THE BROWN SOFT-SCALE, COCCUS
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[Ana Isabel Queiroz](#)

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ANTHROPOCENE: THE HISTORY OF THE FIRST SELF-
ENDANGERED SPECIES

[Telmo Pievani](#)
BEHIND THE CONTROVERSIES: DEBATES ON THE BEST
WAY TO STUDY NATURE IN EIGHTEENTH CENTURY
SPAIN

[Margarita Eva Rodríguez García](#)
CLIMATE EXTREME IN THE LAST QUARTER OF 18TH
CENTURY: SPAIN AND MEXICO. NOTES FOR A
COMPARATIVE STUDY

[Armando Alberola Romá and Luis A. Arrijoja Díaz-Viruol](#)
BOTANICAL EXPLORATIONS OF COFFEE AND RUBBER IN
ANGOLA, CA. 1850 – CA. 1930

[Jelmer Vos](#)
HIGHER COCOA PRICES, LOWER OUTPUTS –
CONTRADICTIONS OF POLITICAL ECONOMY AND
ECOLOGY IN SÃO TOMÉ AND PRÍNCIPE (1910-1920)

[Maciel Santos](#)
ANTHROPOLANDS: ENTANGLED TERRITORIES
BETWEEN THE ANTHROPOCENE AND THE HISTORY OF
SCIENCE, TECHNOLOGY AND MEDICINE

[Maria Paula Diogo and Ana Simões](#)
TRANSLATE DEMOCRATIC INTO DICTATORIAL
PERCEPTIONS OF NATURE – THE INFLUENCE OF TVA IN
PORTUGUESE PLANS FOR THE USE OF KUNENE AND
ZAMBEZI RIVERS IN ANGOLA AND MOZAMBIQUE

[Ana Paula Silva](#)
ENVIRONMENTAL CONFLICTS AND THE BUILDING OF
MEN-NATURE REPRESENTATIONS OF THE PORTUGUESE
EUROPEAN IDENTITY

[Paulo E. Guimarães](#)
ASSESSMENT TO NEGOTIATE CULTURAL ECOSYSTEM
SERVICES OF PLACES

[Christine Rottenbacher](#)
HISTORICAL DISCOURSES AND POLICIES IN THE
AMAZONIAN REGION IN BRAZIL: 50 YEARS OF AMBIGUITY
BETWEEN DISCOURSE AND PRAXIS

[Francisco Junqueira Dausacker Bidone](#)
PROTECTION OF CULTURAL HERITAGE THROUGH
NATURE PROTECTION – RECOGNISED PRACTISE OR
REVOLUTIONARY CONCEPT?

[Peter Strasser](#)
TAKING ADVANTAGE OF ENVIRONMENT:
HORTICULTURAL PRACTICES IN ALGARVE UNTIL THE
NINETEENTH-CENTURY

[Ana Duarte Rodrigues](#)
THE BRAZILIAN NATURE AND THE LOCAL PRODUCTION
OF KNOWLEDGE IN THE SECOND HALF OF THE
EIGHTEENTH CENTURY

[Gisele Cristina da Conceição](#)
HISTORY AND NATURE IN THE COLONIAL AMAZON:
ANIMALS AND PLANTS IN THE CONQUEST OF THE NEW
WORLD

[Wesley Oliveira Kettle](#)
SILENT PASSENGERS – ON THE LONG DISTANCE
TRANSPORTATION OF PLANTS ACROSS OCEANS IN THE
ERA OF NAVIGATIONS

[Manuel Miranda Fernandes](#)
MONSTERS? WHAT MONSTERS? - NATURAL HISTORY IS
NORMAL HISTORY

[Henrique Leitão](#)

Organizers: Ana Cristina Roque. CH-ULisboa; Cristina Brito. CHAM-FCSH/NOVA & APCM; Cecilia Veracini. CAPP-ISCSP-ULisboa

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18TH MARCH 11.00H. / 13.00H. – VISIT : NATIONAL MUSEUM OF NATURAL HISTORY AND SCIENCE, LISBON

