

II International Meeting *HISTORIES OF NATURE AND ENVIRONMENTS: SHAPING LANDSCAPES*

FLUL- LISBON, 21-23 NOVEMBER 2019

PROGRAM

THURSDAY - NOVEMBER, 21

09:00-09:30	REGISTRATION	
09:30-09:45	Amphitheater III OPENING SESSION	
09:45-10:45	Amphitheater III KEYNOTE LECTURE - <i>A GLOBAL ENVIRONMENTAL HISTORY OF THE INDUSTRIAL REVOLUTION, 1780-1920.</i> John McNeill, Georgetown University. USA	
10:45-11:00	COFFEE BREAK - Amphitheater III Hall	
	AMPHITHEATER III	ROOM 5.2
11:00-12:30	SESSION 1 - NATURAL & CULTURAL LANDSCAPES Chair – Inês Amorim	SESSION 3 - WATERSCAPES AND LITORAL CHANGES Chair – Joana Gaspar Freitas
	<i>UNWATERING AND SHAPING THE LEAD MINING LANDSCAPES OF NORTH EAST WALES</i> Mark Nuttall. University of Alberta. Canada	<i>THE GROWTH OF A SMALL SETTLEMENT - CULATRA - IN THE BARRIER ISLANDS OF THE RIA FORMOSA, ALGARVE, PORTUGAL</i> Nuno Loureiro & Ricardo Neto. Universidade do Algarve. Portugal
	<i>ANIMALS IN AN AGRICULTURAL LANDSCAPE? HUMAN-WILDLIFE CONFLICT IN NAMIBIA'S COMMUNAL AREAS</i> Eduard Gargallo. Centro de Estudos Internacionais / ISCTE-IUL. Portugal	<i>THE WINDS AND THE WAVES THAT CRAVED OUT SINES LANDSCAPE OF TODAY</i> Joana Bizarro, Jacinta Fernandes & Nuno de Santos Loureiro. Universidade do Algarve. Portugal
	<i>THE SLOW DEATH OF THE TOP-SEVEN TREES OF THE ALGARVE LANDSCAPE SINCE THE NINETEENTH CENTURY</i> Ana Duarte Rodrigues & Ignacio García-Pereda. Universidade de Lisboa / CIUHCT- FCUL. Lisboa, Portugal	<i>BECAUSE IT IS NOT ONLY THE SEA: HUMAN INTERVENTION IN BEACH-DUNE ECOSYSTEM OF THE SÃO JOÃO DA COSTA DA CAPARICA</i> Monique Palma, Ana Marcelino, Mihaela Tudor, Rita Matildes & Joana Gaspar Freitas Universidade de Lisboa / CH-ULisboa. Portugal.
		<i>WHALING IN SETÚBAL AND SESIMBRA (PORTUGAL, 20TH CENTURY): CHANGING PERSPECTIVES FROM EXPLORATION TO CONSERVATION</i> Inês Carvalho, Nina Vieira & Cristina Brito, Instituto Gulbenkian de Ciência / IGC & FCSH NOVA / CHAM, Lisboa, Portugal
12:30-14:00	LUNCH TIME	
	AMPHITHEATER III	ROOM 5.2
14:00-15:30	SESSION 2 - NATURAL & CULTURAL LANDSCAPES Chair – Nina Vieira	SESSION 4 - LANDSCAPES AS LIVING ARCHIVES Chair – Ana Cristina Roque

	<p>URBAN METABOLISM AND FOREST LANDSCAPES IN AN ORGANIC ECONOMY. FUEL SUPPLY TO INLAND SPAIN TOWNS (NEW CASTILE) IN THE 18TH CENTURY Javier Hernando Ortego. Universidad Autonoma de Madrid / Faculty of Economics and Business. Madrid, España</p> <p>THE DESTRUCTION OF THE ALMERÍA IRRIGATED LAND. NATURAL AND CULTURAL LANDSCAPES José Andrés Ibáñez de Miguel. Observatorio de Prospectiva Cultural. Universidad de Granada. España</p> <p>HOW CAN CITIZEN SCIENCE CONTRIBUTE TO BIODIVERSITY KNOWLEDGE? Patrícia Tiago. Universidade de Lisboa / FCUL, Lisboa. Portugal Associação Biodiversidade Para Todos. Portugal.</p> <p>SHAPING THE LANDSCAPE STONE BY STONE: THE BACKDROP OF ALGARVE TOURISTIC REGION Letícia Martins, Jacinta Fernandes, Carlos Bragança dos Santos & Nuno de Santos Loureiro. Universidade do Algarve. Portugal</p> <p>ENVIRONMENTAL ETHICS, MOBILITY, AND CARBONIZATION AS A CHOICE Tatiana Prorokova. University of Vienna. Austria</p>	<p>COLONIAL EVICTIONS AND KNOWLEDGE OF LANDSCAPES IN RURAL ZIMBABWE, 1925-1940: A SOCIO-ENVIRONMENTAL HISTORY APPROACH Lloyd Hazvineyi. Wits University, South Africa</p> <p>LANDSCAPES OF SALT (OR WITHOUT): READING ESTUARINE INTERACTIONS AND ECOSYSTEMS OF SUBSTITUTION IN LONG TERM Inês Amorim. Universidade do Porto / CITCEM-FLUP. Portugal</p> <p>AND WHAT ABOUT BIRDS? DIGGING AIRSCAPES IN PORTUGUESE HISTORY 18TH - 19TH CENTURIES Cristina Joanaz de Melo. FCSH NOVA / ICH. Lisboa, Portugal</p> <p>EXPERIENCING QUIET, NARRATING LANDSCAPE Nevena Tatović. Universidade de Évora & Faculdade de Belas Artes. Lisboa. Portugal.</p>
15:30-15:45	COFFEE BREAK – Amphitheater III Hall	
	AMPHITHEATER III	ROOM 5.2
15:45-17:15	<p>PANNEL - LANDSCAPE, CLIMATE & DISASTER ORGANIZER – Armando Alberola-Romá. Universidad de Alicante. Spain Chair – José Damião</p> <p>THE GATEWAY TO NEW SPAIN: VERACRUZ. TERRITORIAL-CLIMATIC NARRATIONS OF FOREIGN TRAVELERS IN THE SECOND HALF OF THE 18TH CENTURY Virginia García-Acosta. Center for Research and Higher Studies in Social Anthropology / CIESAS. Mexico</p> <p>KNOWLEDGE AND REPRESENTATIONS OF NATURE THROUGH THE GAZETA DE GUATEMALA (1797-1805) Luis Alberto Arrijoja-Díaz Viruell. Historical Studies Center. El Colegio de Michoacán. Mexico</p> <p>ILLUSTRATE DISASTERS. VOLCANIC ERUPTIONS AND EARTHQUAKES OF SPANISH ITALY IN THE PRINTED SOURCES (XVII-XVIII CENTURIES) José Miguel Delgado Barrado. Universidad de Jaén. España</p> <p>VOLCANOES AND VOLCANIC ERUPTIONS IN SPANISH AMERICA (18TH CENTURY-1820): LANDSCAPE AND DISASTER IN PRINTED SOURCES Adrián García-Torres & Jean-Philippe Luis. Université Clermont Auvergne. France</p>	<p>SESSION 5 - LITERARY LANDSCAPES Chair – Paulo Guimarães</p> <p>THE EROTIC LANDSCAPES OF THE AMOROUS INTRIGUES AND ADVENTURES OF AARON BURR (1857?) Matthew Wynn Sivils. Iowa State University. USA</p> <p>HENRY DAVID THOREAU AND THE CREATURES OF CONCORD Geoff Wisner. Independent author and editor. USA</p> <p>DISCOVERING THE DOURO LITERARY LANDSCAPE IN “A NOIVA DE CANÁ” FROM ANTÓNIO CABRAL THROUGH CORPUS LINGUISTICS Ana Lavrador & Sílvia Barbosa. CICS.NOVA & IELT (FCSH), NOVA CLUNL. Portugal</p>
17:15-17:30	COFFEE BREAK - Amphitheater III Hall	
17:30-18:30	<p>Amphitheater III KEYNOTE LECTURE - DANGEROUS EDGELANDS: KNOWLEDGE, SURVIVAL AND DEATH IN LITTORAL SPACE Virginia Richter. University of Berne. Switzerland.</p>	

FRIDAY – NOVEMBER, 22

09:30-10:30	Amphitheater III KEYNOTE LECTURE: <i>ENVIRONING MEDIA AND THE PRODUCTION OF LANDSCAPES</i> Adam Wickberg . KTH Royal Institute of Technology. Sweden	
10:30-10:45	COFFEE BREAK -- Amphitheater III Hall	
	AMPHITHEATER III	ROOM 5.2
10:45-12:30	SESSION 6 – NATURAL & CULTURAL LANDSCAPES Chair –Cecilia Veracini	PANNEL - CINEMA & THE ARCHIVE ORGANIZER– José Duarte. Universidade de Lisboa / CEAUL. Portugal Chair – José Duarte
	<i>CHANGING ECOLOGICAL DYNAMICS AND CONTESTED ENVIRONMENTAL HISTORY THROUGH THE LENSES OF FARMERS IN A BISSAU-GUINEAN NATIONAL PARK</i> Joana Roque de Pinho. Centro de Estudos Internacionais /ISCTE-IUL. Lisbon. Portugal & Colorado State University, USA.	<i>INTIMATE BODIES, INTIMATE LANDSCAPES: STUART A. STAPLES MEETS F. PERCY SMITH</i> José Duarte. Universidade de Lisboa / CEAUL. Portugal
	<i>CHIMPANZEE ETHNOGENETICS: LOCAL PERCEPTIONS OF CHIMPANZEE GENETIC LINEAGES IN SOUTHERN GUINEA-BISSAU</i> Rui Sá. Universidade de Lisboa / CAPP (ISCSP). Portugal	<i>CENSORSHIP ON CINEMA IN PORTUGUESE LAND (1968-1974)</i> Ana Bela Morais. Universidade de Lisboa / CEC. Portugal
	<i>CULTURAL LANDSCAPES HEALING LANDSCAPES, GOOD LIFE NEEDS GOOD PLACES</i> Christine Rottenbacher. Donauuniversität Krems. Austria	<i>FILMIC LANDSCAPE AS ARCHIVE</i> Filipa Rosário. Universidade de Lisboa / CEC. Portugal
	<i>THE HISTORICAL LANDSCAPE: EVOKING THE PAST IN A LANDSCAPE FOR THE FUTURE IN THE CHEONGGYECHEON RECONSTRUCTION IN SOUTH KOREA</i> Eyun Jennifer Kim. Independent Researcher. USA.	<i>THE GHOSTLY PRESENCE OF LOVECRAFTIAN SPACES IN THE SOUTHERN LANDSCAPE OF TRUE DETECTIVE</i> Elisabete Lopes. Universidade de Lisboa / CEAUL. Portugal
	<i>THE EMANCIPATION OF ALL BEINGS IN THE FUTURE SOCIETY: UTOPIAN SOCIAL LANDSCAPES IN EARLY 20TH CENTURY PORTUGAL AND THE STRUGGLING FOR BETTER LIFE</i> Paulo Eduardo Guimarães. Universidade de Évora. Portugal	
12:30-14:00	LUNCH TIME	
	AMPHITHEATER III	ROOM 5.2
14:00-15:30	SESSION 7 - NATURAL HISTORY & SCIENCE Chair – Cristina Brito	SESSION 8 - COLONIAL & NEOCOLONIAL LANDSCAPES Chair – Antonio Ortega

	<p>NATURAL HISTORY AND UNIVERSITY. RECREATION, INTERPRETATION AND USES OF THE NATURE AND NATURAL PRODUCTS IN THE UNIVERSITIES OF SALAMANCA AND COIMBRA (1771-1813). Carlos F. T. Alves. Universidade de Lisboa / ICS. Portugal</p> <p>FOREST ECOLOGY, RIPARIAN LANDSCAPE AND AGRARIAN ECONOMY IN EUROPEAN TRAVELLER ACCOUNTS DURING THE SEVENTEENTH CENTURY IN INDIA Mohd Kamran Khan. Jamia Millia Islamia, New Delhi, India</p> <p>A LANDSCAPE WITHOUT NONHUMAN PRIMATES: WHAT THE BARBARY MACAQUE CAN TELL US Cecília Veracini. Universidade de Lisboa / CAPP (ISCSP). Portugal</p> <p>EMPATHY AND AGENCY. ATTITUDES TOWARDS NON-EUROPEAN FAUNA IN EARLY-MODERN PORTUGUESE SOURCES Catarina Simões. Museu Nacional de História Natural e da Ciência (ULisboa) & FCSH NOVA // CHAM. Lisboa, Portugal</p> <p>HOW SWEET IS YOUR SCENT: ON THE PILGRIMAGE OF THE FARNESIAN ACACIA (ACACIA S.L. FARNESIANA) IN THE MEDITERRANEAN REGION Manuel Miranda Fernandes & Raul Pereira. Universidade do Porto / CEGOT. Portugal</p>	<p>LA QUESTION ENVIRONNEMENTALE DANS LE RÉCIT COLONIAL LES ENJEUX ENVIRONNEMENTAUX EN AFRIQUE : UNE CONTROVERSE COLONIALE ? Mustapha El Hannani & Taïbi Aude Nuscía. Université d'Angers. France</p> <p>EXTRACTIVISM WITHOUT EXTRACTION: A COLLECTIVE RESISTANCE TO LANDSCAPE AND ENVIRONMENT TRANSFORMATION Serena Tarabini. Università La Sapienza Roma. Italy</p> <p>AMAZONIA: IN SEARCH OF A COMPLEX AND DECOLONIZED HUMAN ENGAGEMENT WITH THE ENVIRONMENT Francisco Junqueira Dausacker Bidone. Autonomous University of Barcelona / ICTA. España</p> <p>CHALLENGES OF HISTORICAL RECORDS FOR ENVIRONMENTAL STUDIES: PORTUGAL AND PREVIOUS COLONIES, 18TH – 20TH CENTURY Ana Canas. Universidade de Lisboa / CH-ULisboa & DGLAB, Portugal.</p> <p>CONFLICT LANDSCAPES: BRINGING GEOGRAPHICAL AND ARTIFICIAL BORDERS ON AN ENVIRONMENTAL PERSPECTIVE (SOUTHERN MOZAMBIQUE 19TH / 20TH CENTURIES) Ana Cristina Roque. Universidade de Lisboa / CH-ULisboa. Portugal</p>
15:30-15:45	COFFEE BREAK - Amphitheater III Hall	
	AMPHITHEATER III	ROOM 5.2
15:45-17:15	<p>PANNEL - LANDSCAPE, CLIMATE & DISASTER ORGANIZER – Armando Alberola-Romá. Universidad de Alicante. España Chair – Armando Alberola-Romá</p> <p>LANDSCAPE, CLIMATE AND RISK IN THE ILLUSTRATED VALENCIAN OF THE LAST THIRD OF THE EIGHTEENTH CENTURY Armando Alberola-Romá & Irene Andreu-Candela Universidad de Alicante. España</p> <p>CLIMATE, ENVIRONMENT AND LANDSCAPE IN THE CHRONICLERS OF THE VALENCIAN SOUTH (XV-XVIII CENTURIES) Cayetano Mas-Galvañ & Claudio Cremades-Prieto. Universidad de Alicante. España</p> <p>FLOODS AND DROUGHTS IN THE IBERIAN SE DURING THE 19TH CENTURY: THE PRESS AS A SOURCE FOR STUDY Jorge Olcina-Cantos, Salvador Gil-Guirado & Alfredo Pérez-Morales. Universidad de Alicante & Universidad de Murcia. España</p>	<p>SESSION 9 - COLONIAL & NEOCOLONIAL LANDSCAPES Chair – Ana Canas</p> <p>WHALES AT SEA, SETTLEMENTS ON LAND. OR THE IMPORTANCE OF EARLY MODERN WHALING IN BRAZIL. Nina Vieira. FCSH NOVA / CHAM, Lisboa, Portugal</p> <p>TALES OF OASIS AND SEAS. TRAVELLING LOWER CALIFORNIA LANDSCAPE FROM THE XVIIIITH CENTURY (MEXICO) Antonio Ortega & Chiara Olivetti. Universidad de Granada. España</p> <p>ENVIRONMENTAL INJUSTICE AND COLONIAL AND POST-COLONIAL CULTURES (REUNION ISLAND, 1940-1970) Pablo Corral. University of Reunion Island. France</p>
17:15-17:30	COFFEE BREAK – Amphitheater III Hall	
17:30-18:30	<p>AMPHITHEATER III KEYNOTE LECTURE: TOXIC COMMONS. RE-CONCEPTUALIZING THE GLOBAL LANDSCAPE OF TOXICITY Simone Müller Rachel Carson Center. Germany.</p>	

SATURDAY – NOVEMBER, 23

AMPHITHEATER III

10:00-11:30	<p>SESSION 10 – SHAPING LANDSCAPES Chair – Cristina Joanaz de Melo</p> <hr/> <p>MANUFACTURING LANDSCAPES IN SPANISH AMERICA. THE CASE STUDY OF COPPER EXPLOITATION IN MEXICO (16TH-18TH CENTURIES) Amélia Polónia & Johan Garcia Zaldua. Universidade do Porto / CITCEM, FLUP. Portugal</p> <p>“ANANAS”: THE FRUIT THAT REFUSED TO TAKE ROOT IN EUROPE Teresa Nobre de Carvalho. FCSH NOVA / CHAM, Lisboa, Portugal</p> <p>CONTEMPORARY CUISINE AND THE CONCERN FOR THE ENVIRONMENT Aïda Kanafani-Zahar. Laboratoire d'Anthropologie Sociale, CNRS, Collège de France, Paris. France</p> <p>AUSCULTATING LANDSCAPES: ‘SOUNDSCAPE SCANNING’ AS A METHODOLOGY FOR LAYERING THE MULTICULTURAL INTERPRETATIONS OF A LANDSCAPE. CASE STUDY: THE TRANSFORMATION OF LACUSTRINE TENOCHTITLAN IN COLONIAL MÉXICO Cristina Pascual. Universidade do Porto / CITCEM, FLUP. Portugal</p> <p>A HISTORICAL VIEW OF THE ATLANTIC AND ITS SEA ANIMALS: A MATTER OF SEASCAPES OR MINDSCAPES? Cristina Brito. FCSH NOVA / CHAM, Lisboa, Portugal</p>
11:30-11:45	COFFEE BREAK - Amphitheater III Hall
11:45-12:45	<p>CLOSING CONFERENCE: A NEW CHAPTER IN THE HUMAN/NATURAL WORLD RELATIONSHIP? GEOENGINEERING AND ITS CHALLENGES TO ENVIRONMENTAL GOVERNANCE. Helge Jörgens. ISCTE-IUL. Portugal</p>
15:00-18:00	<p>GUIDED TOUR – LISBON MUSEU DE LISBOA – TEATRO ROMANO</p>