

Roberta Marin

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RESEARCH INTERESTS

Islamic art and architecture with special focus on the Fatimid and Mamluk periods, commercial and artistic relations between East and West, Carpet and textile production in the Islamic world, Modern and Contemporary Art from the Arab world, Iran and Turkey

CAREER HISTORY AND FELLOWSHIPS

- Sep '19 **Visiting scholars programme at the Museum of Modern Art, Gulbenkian Museums, Lisbon**
- 2 - 4 Nov '17 **Fellowship Hamad bin Khalifa Virginia Museum of Fine Arts, Richmond, Virginia** and sponsored by VCUarts, VCUarts Qatar and the Qatar Foundation to attend the 3-day symposium *Past, present and future*
- Jan '17 **Honorary Fellow Department of Asian and Mediterranean African Studies, Università Cà Foscari, Venice**
- Jan '05 - up to now **Assistant curator Khalili Collection of Islamic Art, London**
- management of the collection
 - cataloguing the objects
 - organization and installation of exhibitions in the UK and abroad (Australia, United Arab Emirates, France and Holland)
 - research assistant and proofreader for the in-house art catalogues
 - proofreading and editing the catalogues published in-house
 - liaising with established scholars, private and public institutions, art galleries and auction houses acting as a courier for objects on loan

EDUCATION AND INTERNSHIPS

- 23 - 30 Jul 2016 **Casa Arabe, Cordoba**
Intensive Summer course, *Al-Andalus, Problems and Perspectives*
- Jun - Aug '05 **Summer Internship for Graduate Students at the Department of Islamic Art, Metropolitan Museum of Art, New York City**
- leading research for an article on Islamic metalwork mirrors (13th century), published by Stefano Carboni, former Department curator
 - leading research and writing entries for the exhibition catalogue 'Venice and the East 828-1797'
- Jan '04 - Jan '05 **Middle East Department, Victoria & Albert Museum, London**

Year-internships, creation of an Islamic textiles database from the large collection of the museum

- Sep '02 - Sep '03 **School of Oriental and African Studies, London**
MA in Islamic Art & Archaeology, Merit awarded
Dissertation: *Metalwork doors of the late Mamluk period in Cairo, Egypt*
- Dec '01 **Shafston International College, Brisbane**
IELTS, International English Language Testing System, Mark: 7/9
- Sep '91 - Jul '98 **Università degli Studi di Trieste**
Degree in Humanities, focused on History of Art 110/110 awarded
BA thesis: *Life and work of Antonio Buttazzoni, an Italian neoclassical architect*
- Sep '85 – Jul '90 **Liceo Classico Dante Alighieri, Gorizia**
Diploma in Humanities (Equivalent to A' Levels Major: Latin and History of art)

TEACHING

- May 2018- up to now **Tutor, City Literary Institute, Citylit, London**
- organization and delivering of study days on different aspects of pre-Islamic and early Islamic art and architecture
- Mar '18 and '19 **Guest Lecturer, Università Cà Foscari, Venice**
- Short course on Modern and Contemporary Art from the Arab World and Iran
- Apr '16 - up to now **Tutor, Arab British Centre, London**
- organization and delivering of 6- and 4-week modules on different aspects of Islamic art and architecture
- Apr - Jul '17 **Tutor, V&A, Arts of South and Southeast Asia, the Islamic Middle East: 500BC - Present**
- organization and delivering of lectures on carpets and Modern and Contemporary art from the Arab World and Iran
- Oct '15 - up to now **Associate Lecturer, Lifelong Learning Centre, University of York, York**
- organization and delivering of 10-week module and study day on various aspects of Islamic art and architecture
- Jun '15 – up to now **Lecturer and in 2017 Co-director for the module, Islamic Art Module, Postgraduate Diploma in Asian Art, SOAS, London**
- organization and delivering of lectures on Islamic carpets and Modern and Contemporary art
 - liaising with students
 - marking the assignments
 - acting as internal moderator and board examiner
 - organization of visits at art galleries and museums in London
- May '13 - up to now **Independent Lecturer and Organizer for series of workshops on various aspects of Islamic art and architecture, Birkbeck College, London**
- managing the organization of the workshop

- delivering the full workshop
- Nov '12 - up to now Independent Speaker, Islamic gallery, British Museum, London**
- talk on various aspects of Islamic art
- Feb '12 Guest lecturer, SOAS, University of London**
- Series of lectures on metalwork of the late Islamic dynasties and a handling session at the V&A
- Sep '10 - Aug '13 Associate Lecturer, London College of Communication, London**
- organization and delivering of full modules to 2-year BA students
 - marking the assignments (presentations and essays)
 - organization of visits at exhibitions and museums' galleries
- Sep '07 - Aug '13 Associate Lecturer, Joint British Museum-Birkbeck College programme World Arts & Artefacts, London**
- organization and delivering of full modules to BA and Certificate students
 - marking the assignments (presentations and essays)
 - organization of visits at exhibitions and museums' galleries
- acting as internal moderator and board examiner

CONFERENCES AND PUBLICATIONS

- 1-3 Oct 2020 16th Colloquium 'The art and archaeology of funerary culture in Islam', the Ernst Herzfeld Society and the University La Sapienza, Rome, paper: (working title) 'The interpretation of funerary architecture in Mahmoud Said's art practice', (scheduled)**
- 17-18 May '18 Conference 'Modern Iranian Art and Architecture in the Shadow of the Classical Persian Past', School of Arts, Languages and Cultures at the University of Manchester, paper: 'The "Traditional Abstract Art" of Faramarz Pilaram (1937-1983)'**
- 14 Feb '18 Interview *Thaqafa Magazine Thought/Roots/Culture* Can contemporary Arab artists free themselves from the region's Islamic history? In conversation with Islamic Art specialist: Roberta Marin**
- 19 - 20 Oct '17 Organiser of the International Conference *Venice Biennale & the Arab World*, Università Cà Foscari, Venice**
- Mar '07 – Nov '07 Entries for the catalogue of the touring exhibition 'Venice and the Orient 828-1797', held at Metropolitan Museum of Art, New York, Institut du Monde Arabe, Paris and Palazzo Ducale, Venice**
- Febr '00 'Antonio Buttazzoni: vita e opere', *Archeografo triestino* n.iv, vol.lix, pp.401-21, Trieste**
- Jul '99 'Antonio Buttazzoni: un architetto triestino a Brera', *Neoclassico*, n.15-16, pp. 65-82, Trieste**
- 7 – 8 May '99 International Conference *L'architetto Pietro Nobile (1776 – 1854) e il suo tempo*, Trieste, Paper: Antonio Buttazzoni: vita ed opere**

LECTURES, SEMINARS AND TALKS

- 27 Sep '19 **Gulbenkian Museum, Lisbon**
Presentation with research results: Same differences. José Sobral de Almada Negreiros and Mahmoud Said: two faces of Modernism
- 30 Sep '19 **Watts Gallery, Guilford**
Lecture on Islamic art and architecture, part of Unfolding Orientalism in Art & Architecture Course programmed for the exhibition *John Frederick Lewis: Facing Fame*
- 23 Jan '19 **Victoria and Albert Museum, London**
Lecture on Mamluk carpets
- 29 May '18 **Iran Society, London**
Lecture: 'Flowers, trees and poetic inscriptions. The art of Carpet making in Safavid Iran'
- 27 Feb '18 **Lifelong Learning Centre, University of York, York**
Public Lecture: 'Contemporary art from the Arab world and Iran'
- 6 May '17 **Art Gallery The Nomads Tent, Edinburgh**
Lecture: 'The Most Serene Republic and the trade of Ottoman carpets', part of the symposium 'Travellers and treasure of the Ottoman world'
- 12 June '17 **Festival of Ideas and the Islamic Art Circle, University of York**
Lecture: 'Istanbul: the story of a city from Roman times to the Ottoman conquest'
- 19 March '17 **Lifelong Learning Centre, University of York, York**
Public Lecture: 'Cairo, the City Victorious'
- 20 - 22 Oct '16 **Courtauld Institute, London**
International Conference *Regionality: Looking for the Local in the Arts of Islam*, , organised by the Historians of Islamic Art Association (HIAA) Seminar on Islamic metalwork at the V&A Museum
- 24 Feb '16 **Oriental rugs and textiles society, London**
Lecture: 'The Kaleidoscopic World of Mamluk Carpets'
- 9 Feb '16 **Carpets & Floor Coverings of Asia Specialist Art Course, Soas, London**
Lectures: 'The Carpet Trade between Mamluks and Italy' and 'Turkish Carpets and flat weaves'
- 17 Sep '14 **Oriental rugs and textiles society, London,**
Lecture: 'Carpet production during the late Islamic dynasties 1600-1800'

OTHER PROFESSIONAL ACTIVITIES

- Oct '12 **Independent curator**
Studies on imagination, artist Mei Ziqian,
Tiscali Campus, Cagliari, Italy

Mar '10 – Mar '11 **Independent curator**
Catching fluidity (work in progress), artist Mei Ziqian,
Galleria Le Garage, London, Cannelles, Cagliari
Tiscali Campus, Cagliari

SCHOLARSHIPS, GRANTS AND AWARDS

Jun '02 **Lucia Tranquilli Award for the best BA thesis, Trieste**

Nov '03 **Scholarship for Postgraduate courses abroad issued by the council of Gorizia** and used for the Master in Islamic Art & Archaeology at SOAS, London

Jun '03 **Ralph Pinder-Wilson Scholarship granted by the Department of Art and Archaeology, Soas and the British Museum, London** and employed to lead research for the MA dissertation in Cairo

Jun '99 **Minerva d'argento Award for the best BA thesis**
Società di Minerva, Trieste

Jan - Jul '98 **Erasmus Programme granted by the European Union and Università degli Studi di Trieste**, eight-month programme at the University of Reading

ADDITIONAL SKILLS

Computer literacy Excellent knowledge of Word, PowerPoint, Photoshop and Excel

Languages Italian (Native), English (fluent), Portuguese (Elementary in speaking, Intermediate in reading), Spanish (Elementary in speaking, Intermediate in reading), German (Good), Arabic (Elementary)

REFEREES

Dr Max Carocci, Former Director of Studies,
joint British Museum-Birkbeck College
programme World Arts & Artefacts
University of London,
MCAROCCHI@thebritishmuseum.ac.uk

Prof Doris Behrens Abouseif
Emeritus Professor
Department of History of Art and
Archaeology SOAS University of London
da30@soas.ac.uk